

DRAMATIC.

VAUDEVILLE.

SPORTING.

NEW YORK CLIPPER

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HOW SWEET TO KNOW
YOU LOVE ME SO.
BY MONROE H. ROSENFIELD.

How sweet to know one heart is true,
Tho' dark may be Life's way;
How sweet to know, when friends are few,
One love will faithful stay!
How sweet to know your heart is mine,
Unselfish, trusting evermore!
Oh, blesse to worship at the shrine,
Where your sweet image I adore!
That you still love me, love me so—
How sweet to know!

How sweet to know that vows we plight
Will never broken be;
How sweet to know, tho' others slight,
You're faithful still to me!
How sweet to know you'll not forget
The love that lives for you alone,
Until the stars fore'er have set
And time has passed for us, my own!
That you still love me, love me so—
How sweet to know!

SISTER AGATHA.

BY FRANCIS LIVINGSTON.

The surface of the stream was like a sheet of polished glass, reflecting a sky without a cloud. A hot breeze dragged lazily along the South. It scarcely stirred the topmost branches of the trees.

"The fish will not bite today," said Lawrence decisively and beginning to reel in his line.

I followed his example with alacrity. I was no fisherman and the morning had been a long, dull one to me.

"You've been a brave martyr, Selwyn," cried Lawrence in a hearty voice which sounded very grateful after his whispered monosyllables during the dreary hours we had waited for a nibble, "and you must be ravenous. Come, we'll have luncheon."

He drew up the bottles of beer from a deep, cool place in the stream, near a big boulder where he had sunk them, while I busied myself with the basket. Soon our feast of bread, cheese, cold meat and beer was spread and we reclined on the grass, beneath the trees, enjoying it.

Lawrence cast his eye backward and upward to the summit of the steep bank high above our heads, where rose a gray wall like a fortification. Behind it a little squat tower was visible. Without the slightest pretensions to any architectural beauty, they were, nevertheless, pleasing to the eye seen through the interstices of the varying shades of living green.

"You asked me what that was a while ago, just as I thought I was about to get a 'rise,' and I couldn't answer you," said Lawrence; "now I will tell you. It is the convent of St. Francis."

From a point opposite the entrance to the convent a stone bridge crossed the stream and joined, on the other side, a little road leading to the highway. A woman now appeared upon this bridge. Lawrence pointed upward at her. "And that is the Mother Superior," he said.

We both watched the woman, a tall, dark figure silhouetted against the blue, until she crossed to the opposite side of the stream and disappeared behind the trees.

"Selwyn," continued Lawrence, "if you want a story I can give you one with that woman as the heroine."

"Go on," I said, lying back to listen.

"Twenty years ago," he began, "the most beautiful girl in the village of Weldon, three miles up the stream, was Margaret Warren.

"That begins well," said I, as Lawrence paused to refill our glasses, "go on."

"She was the only daughter of a physician of the place, and she and her father lived alone in an old stone house on a hill back of the village. There also lived in Weldon at this time a young man named Richard Ellery, a member of a Catholic family from the South who had lived in Weldon some years. Dr. Warren was a descendant of the Huguenots; his protestantism was of the sternest and most uncompromising kind.

"Young Ellery looked with favor upon Margaret Warren, who was a friend of his sister. Before Dr. Warren realized that there was any intimacy to discourage Margaret had lost her heart.

"Richard was known to have been a little wild, and that was the objection the doctor raised to the match. It was believed in the town that the real reason was the religion of the young man who was a suitor for his daughter's hand. At any rate, when he found how far matters had gone, Dr. Warren set his foot down hard that they must go no further.

"Margaret had inherited her father's strong will, and there were some stormy scenes between them. Finally Dr. Warren forbade his daughter to leave the house. She obeyed him thus far, while declaring positively she would never give up her lover.

"What effect Margaret's faithfulness to her betrothed might eventually have had upon

her father's obduracy, had Richard Ellery only been as patient and dignified as she, we can never know now. In response to his importunities she consented to meet him once, in the grove near her father's house.

"The meeting was at night, of course, and you, as a story teller, will know what words to put into the mouths of two young lovers in such circumstances. I can give you only the facts as they were known afterward to every one in Weldon. Richard, eager and impetuous, begged Margaret to run away with him and marry him at once. She, tender, loving and even tearful, yet the stronger

done. That same week he disappeared from Weldon.

"Margaret and her father were fully reconciled, but she was seen rarely now by the townspeople. A year later Dr. Warren died.

"Then it was that Margaret took a step which surprised all her friends and, indeed, the whole village of Weldon. Having received instruction in the Catholic faith, a few months after her father's death she united with the church of which her lover had been a member. The surprise of her friends turned to amazement when the real reason for this step became apparent. As

played some games of checkers with the habitues of the place. Afterward he sat down near the door and fell into a doze. Hadley did not permit any sleeping about his place, so he went over to the man and shook him lightly. Just then Sister Agatha entered the bar room, coming on one of her periodical visits in quest of alms.

"Hadley was a devout Catholic, and Sister Agatha never went empty handed from his place. She was well known to all his cronies, who held her in the highest esteem, and every man present gave her something. "She thanked them and turned to go out.

"He held out a small gold coin attached to what had once been a ribbon, but was now only a dingy string. Sister Agatha held out her hand to take it—then, her eyes distended with terror, glanced from the coin upward to the face of the man. She uttered a cry—not loud, but so eloquent of horror that the group at the other end of the bar room came running forward.

"What is it, sister?" cried Hadley. "Has this tramp frightened you? Here, you—out of this, now! He laid a hand on the man's shoulder. The next instant he was reeling backward against his own bar.

"You fooler, Pete Hadley," said the stranger, in a thick voice, how dare you interfere when a gentleman is talking with a lady? He stooped and picked up the coin, which had fallen to the floor. Sister Agatha, leaning against a table, continued to stare at him wildly.

"Forgive me—I oughtn't to have done it," he muttered—"I'd rather die than pain you."

"He turned away just as Hadley came forward to return to the attack, his friends crowding close behind him.

"Sister Agatha stood erect and waved them back. Then extending her hand to the vagrant she said in a clear, firm voice:

"Brother, I do not refuse you—what right have I to reject the money you offer to God! Give it to me." He dropped the coin in her hand. "May God bless you, brother," she said, gently—"God bless you forever," and turned away.

"The wretched man covered his face with his hands. His shoulders heaved once or twice, and groping his way like a blind man he stumbled out by a side door.

"Some little children told afterward of meeting Sister Agatha on the road leading to the convent. She did not return their greeting, or seem to see them, but muttered to herself like a crazy woman, saying over and over again: 'I could not refuse. I could not refuse—it was not given to me, but to God!'

"Richard Ellery has never since been seen in Weldon.

"There, Selwyn, is your story," said Lawrence. "I think you will agree with me that it contains the elements of a perfect romance."

We gathered up the baskets and our fishing rods and turned our faces homeward. We walked in silence, for my mind was filled with the sad love story of poor Margaret Warren. As we approached the bridge a dark robed figure stepped upon it from the opposite side. By hastening our steps we could have met face to face, but I was held back by a feeling that it would be indecorous to gaze at her now, after having heard the details of her history. Lawrence evidently shared the feeling, for, moved by a common impulse, we paused and allowed Sister Agatha to cross our path some distance ahead of us.

Her face was thus hidden from our view. Her head was bent forward and gave the impression of meditativeness mingled with sadness. But the firm, even step and the confident poise of the figure seemed to me to speak of a woman who, suffering, had striven and who had conquered.

A moment later she had disappeared behind the wall of the convent, and while the shadows slowly lengthened we retraced our steps toward the town.

LILA BLOW.

The name of this actress will ever be associated with "Evangeline," for it was in the title role of that famous extravaganza that she was first brought prominently before the public. After a long and very successful engagement in that role she appeared as Medora in "The Corsair," and deepened the good impression made in the former role. She has since played in many of E. E. Rice's productions and always with success. Much of her best known work was done as Little Christopher, in the play of that name; Madame Cammenbert, in "The French Maid," and as Jock, and later as Boy Blue in "Little Red Riding Hood." She has also appeared in "Princess Nicotine" and "The Pretty Persian," afterwards entitled "The Oolah." Miss Blow has a strong soprano voice, sympathetic and under excellent control. She has also a fine stage presence and a thorough mastery of the art of "make up," and is not only a favorite upon the stage, but is equally popular among her associates in the theater.

DIAGNOSIS BY ODORS.—Every disease has its characteristic odor, if we may credit Dr. McCahey, and many of them—such as measles, diphtheria, typhoid fever, consumption, and even epilepsy—should be diagnosed by the smell alone. In fevers, the odor is that of mice; in rheumatism, of acid; in peritonitis, of musk; in scrofula, of sour beer. In pyrexia, as also in scurvy, the breath is putrid and nauseating. Patients with ordinary fever emit an ammoniacal odor; with intermittent fever, the odor of fresh baked bread. Hysterical women have delightful odors.



of the two, besought him to wait a year, or until she had attained her majority—then, if she had not won over her father, she promised to marry him anyhow.

"Richard, while seeming to consent reluctantly, begged her for a keepsake—something that she wore, that he might have it always with him as a souvenir. Smiling through her tears, and blushing, too, no doubt, Margaret drew from her bosom a little gold coin—a French Louis d'or, which she wore, tied to a blue ribbon, around her neck. He kissed it and swore that it should defend him from all evil and keep him faithful to her during the time of their separation. Thus they parted.

"The very next night Richard Ellery did a cowardly thing. Even granting all extenuating circumstances—that he was unhappy and despairing, it was a foolish, wicked thing—so unjust to the young girl bravely bearing the harder part in her lonely home. In plain English he got very drunk, and became mixed up in a disgraceful row in a public house.

"Margaret had inherited her father's strong will, and there were some stormy scenes between them. Finally Dr. Warren forbade his daughter to leave the house. She obeyed him thus far, while declaring positively she would never give up her lover.

"What effect Margaret's faithfulness to her betrothed might eventually have had upon

soon as the necessary interval of time had elapsed Margaret Warren entered the Convent of St. Francis as a novitiate. A year later she took her perpetual vows.

"With the passage of years the last Ellery died or removed from Weldon. The families of the two lovers were practically extinct, for Richard Ellery had never been heard of since his disappearance, although Margaret Warren, as Sister Agatha, a tall, grave, handsome woman of thirty, was sometimes seen now in the shops and business houses of the town, asking alms for the convent.

"One Summer day a strange man appeared in the streets of Weldon. He was clad in old, faded clothes, and had a stubby brown beard and long hair fast turning gray. He was a few degrees above the common vagrant, for in spite of the fact that he was evidently a dissolute man there was something in his bearing and speech which showed that he was of gentle breeding.

"He sat all of one morning in the fine new bar room of Peter Hadley. He said he once had friends in Weldon, and that he had come to look them up. But he did not tell who his friends were and he asked no questions. He had his lunch and a few links at Hadley's, and in the afternoon he

The vagrant near the door rose and stood back respectfully to let her pass. The innocent courtesy and kindness of the woman displayed itself in her demeanor toward him. She saw he was a poor man, and, while she did not wish to embarrass him by asking for that which he had not, she would not mortify him by ignoring him alone among all the men in the room. So, while not actually pausing before him, she slackened her pace and said gently: 'For the poor of Saint Francis.' It seemed more of a gracious salutation than an appeal for charity.

"I have no money, sister," said the man; "if I had I should be glad to give it."

"Sister Agatha smiled and passed on.

"The stranger watched her until she had gone perhaps six paces, when he took a sudden step forward and said hoarsely, 'Sister!'

"She turned in surprise.

"Sister, I lied to you just now—I have money"—his voice was husky and his shaking hands were fumbling at his pockets—"I have money, a piece which I have carried for over ten years. I have been hungry sometimes, sister, and, what is worse, thirsty, but I have never been tempted to part with this. Now I give it to you."



The P. W. L. which, amplified, means the Professional Woman's League is experiencing the pleasurable excitement preceding its annual election. All are absorbed in the discussion relative to the future occupant of the Chair. Mrs. A. M. Palmer who has been the manipulator of the gavel since the formation of the club nine years ago, finds herself unable to give the time necessary for the work devolving upon that position, one which she has not only gracefully adorned, but has most creditably filled, as the present flourishing condition of the League proves.

There are two possible candidates for that office of honor, Amelia Bingham who is gloriously championed by a probable larger half of the League, and Mrs. Edwin Arden on the other side, who according to her constituents seems to stand a pretty good chance of sitting upon the platform of the assembly room in that important middle room.

It is necessary, according to some of the most powerful members of the League, to have at the head of the organization one who has an established high position in the theatrical world, and she must also be known to possess a very good business head. Amelia Bingham, now to the fore as manager of a successful theatre with a company of players who rank among the highest in the profession, is admirably fitted for the position and if elected will doubtless reflect credit upon this splendid organization.

Through a little unfortunate electioneering, Miss Bingham, according to the statements of the press, was placed in the light of one making a material bid for the candidacy. This has been shown to be absolutely untrue in each particular. The beautiful actress, hurt to the heart by the unjust accusation, sent in a letter refusing to become a candidate, and moreover resigning her membership in the League.

Those members who prefer Miss Bingham for the high position, are working hard to place matters so that she will reconsider her objection to candidacy. As to her resignation, it was not accepted. Her enthusiastic constituents are more than ever determined that they will present to her, reasons so numerous and potent that she will not be able to refuse to represent them as their choice in the coming election.

"The League" stands for so much that means the good of its members both beneficially and socially. It is in no way a charitable organization which takes away more or less of self-respect from the beneficiary. It reaches a class that probably in no other way could be aided; for instance, there are refined and educated women who find themselves unable to obtain temporary help in times of trouble or sorrow, without asking loans with a possibility of a refusal which hurts a sensitive nature, or borrowing from strangers at a high rate of interest.

Such as these who are members of the League are generously aided without any publicity whatever, or pain to pride, for only the executive knows anything of it, and they never make any reference thereto.

There is an extensive wardrobe connected with the club where members, or others may purchase or rent costumes or an outfit at absurdly low prices. This collection is not composed of "cast-offs," but often of almost new material. There are many among the more fortunate and wealthy members who prefer to give a season's wardrobe to their League rather than to store it elsewhere until it is out of date, or where "the moth can break through and steal," (to use a "portmanteau" quotation.) Thus are the less fortunate sisters benefited by their generosity. Trunks of valuable costumes have been sent from time to time by Mme. Modjeska, Jessie Bartlett Davis, Lillian Russell, Amelia Bingham and scores of others.

Women's clubs are sometimes troubled by internal dissensions or petty quarrels. This is not the case with the club in question. Should any disagreement arise, it is discussed boldly and in friendly spirit by its members at business meetings where it is decided and then dropped. The "Pledge" which all members strive to live up to, and in which they are grandly succeeding, reads:

"I join the Professional Women's League with worthiness of intent and purpose.

"I pledge myself in all my associations with its members, to generosity of thought, speech and action.

"I pledge myself to work for the prosperity of the League, further its interests and those of my fellow members, to the best of my ability.

"I pledge myself to a loyal maintenance of the dignity of the League at all times, and a faithful adherence to its requirements."

This body of bright and clever women who represent all professions in which women may engage, has weekly meetings,

of either a literary, dramatic or business character; an annual bazaar in which they net several thousands of dollars at a time; a birthday celebration; an annual reception; public productions of plays, and other affairs of interest. The club house is always open and friends can meet at almost any time over a cup of tea, it not being necessary to wait until five o'clock.

A friend of mine who recently returned from abroad where she has for seven years held important journalistic positions, says the use and misuse of English words in foreign cities is amusing and often absurd. For instance, in Paris the "five-o'clock tea" which, grammatically speaking is a noun, is turned into a verb, "to five-o'clock" or *faucoucquer*. The translation of the signs in French-English or Italian-English tea rooms is:

"Five o'clock tea served at all hours."

The foreign *restaurateurs* seem to think, that instead of a time of day, it is a sort of beverage. A newspaper description of a certain social affair ended:

"After partaking of delicious five-o'clock tea at three o'clock, the happy guests departed."

It was with sorrow that Arthur Barry noted that a certain pair of English made shoes were getting thin at the soles, though the tops were as fine and fit as when made. They were sent to be re-soled at the nearest place in the neighborhood of Barry's home, which proved to be presided over by one of those painstaking Chinese cobblers. He delivered the renovated foot-gear himself, and when Mrs. Barry asked why the price was twenty-five cents more than it should be, the ingenuous "China-boy" with pantomime explained:

"Mr. Barry heap long, toll man. Mr. Barry shoes heap long all same like self. Heap long shoes take heap long time for work, an' heap much leather for sole."

So he heaped on the price to the amount of a good quarter of a dollar, which the owner cheerfully paid.

A young friend of mine who aspires to dramatic fame, was called for her first rehearsal this week. Most of THE CLIPPER readers have gone through something of the sort. It is amusing to note her exuberance in the fact that she has two or three real lines to speak. The preparation for the proper conditions under which these few words are to be spoken, necessitates the preparation of four costumes, a task which to a beginner's mind is fraught with much anxiety.

In Act I, she comes on with a blooming bevy of three companions. A costume has been prepared for this, and the three young ladies recite in chorus:

"We congratulate you"—then they rush off to dress for the next act.

Act II, our beginner with change of costume comes on for a few minutes, and during that time, her special line consists of the single word:—"Oh," after which she "exits" for a change of dress.

In Act III the young would-be thespian has two words in answer to a question, the first notice that has been accorded her. They are "Of course," and then she has a short walk off the stage.

The curtain rising on Act IV, discloses the still blooming bevy of three in still other costumes. They all laugh joyously in chorus and our aspirant says:

"Let's go and find Louise," then excent, and after undoing the artistic work of an hour or two with the aid of cold cream, rush home for dinner, then back to the theatre to prepare for the evening performance where they repeat the triumphs (?) of the afternoon.

The professional debut of an "aspirant" is amusing, if not pathetic to an observer—but this stage of the evolution of an actor or actress occurs to nearly all of them.

The other day an actor rushed breathlessly into the rehearsal at which he was half an hour late, and said to the stage manager:

"I have four good excuses for being late, —which one will you have?"

"I guess the second one will do," answered the manager dryly, "but I'll have to fine you just the same."

Here is another of Maude Granger's stories.

Once when she was playing "Camille" in a series of one-night stands at small places, her sad scene was interrupted in a manner ludicrous in the extreme. The "opera-house" at one of these towns was also a lecture hall and public meeting place in general, so the stage was necessarily provided at each side with steps leading therefrom to the auditorium.

In a certain scene "Camille" was sitting

upon a sofa, when all at once a little yellow dog jauntily mounted the steps and in a most friendly way jumped up and down beside her while she finished her lines. The socalled little fellow was then removed by a stage hand and after the merriment he occasioned had subsided, the scene went on.

During the scene where "Camille" sheds tears and is in seeming great distress, the small canine who was thought to be disposed of, reappeared and sitting down before the actress with upraised head and dropped ears, sent forth most ear-splitting howls of sympathy. This episode broke up the scene entirely and the curtain had to be rung down. The rest of the performance was gayed up the company more or less, it being next to impossible to settle down to actual work.

Per JOSEPHINE GRO.

HOW TO CURVE THE BALL.

Mysteries That Have Made Successful Pitchers Illustrated and Explained.

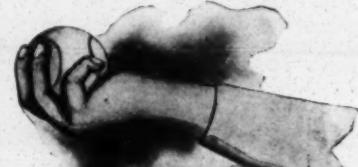
The modern game of baseball is an American institution and not, as some might believe, an exotic of foreign growth which has come to us from the older civilizations of Europe and the East. The game from which our present sport is derived had its origin and development among the aborigines of the American Continent. It is as distinctly American as is our wild and boundless Western scenery or the spirit of freedom and independence which animates us as a people. The claims might just as well be made that our national game sprang from "bowdies," which those sturdy Dutch Burghers who were in the olden time to be seen playing on the Bowling Green, at the lower end of Manhattan Island, as to claim that it sprang from the English game of "Rounders," or the game known as "Town Ball." Indian tradition tells us that "centuries before the axe of the white man broke the stillness of our primeval forests the Mohawks, the Oneidas, the Hurons, the Abnakis, the Seminoles and the Cherokees and, coming down to later day, the Sioux, the Creek, the Comanches and other tribes contended with the ball and bat, tribe against tribe, in friendly rivalry." It is true that our national game is a moderation and improvement upon that of the savages of centuries ago, and it is equally true that our present game shows the march of improvement upon that played by the Knickerbockers, Gothams, Empires, Eagles, etc., but there is no question that its origin is of an American source.

The game of baseball has passed through many changes since its primitive days when played by the Knickerbockers and Gotham Club of this city, half a century ago. The improvements made in the different departments have steadily increased its popularity in public favor. In no way, however, has the progression been so marked in a scientific degree as the skill shown in the pitching department. The advance from the old straight armed, speedy, but erratic style of delivery to the overhand throw, in which all styles of curves, drops, shoots, etc., are accomplished with apparent ease, has certainly been a great innovation. Like all other important discoveries in which their origins have been shrouded in mystery, there are many claimants to the invention of curving the ball while in the act of delivering it to the batsman. All, or nearly all, of the authorities, however, seem to agree that Arthur Cummings was the originator of that innovation in pitching. Cummings says, in an interview on that subject: "It was the result of an accident. It seemed strange to say that the idle twirling of half a chain shell should have given birth to the idea, which was the case. Seeing the shell curve to the right or the left made me wonder whether I could make a ball do so. I told my playmates what I was trying to do, and got well laughed at for my pains. I stuck to the idea and finally solved the problem. I had nothing to guide me nor no one to show me how to make the start. Holding the ball was the main difficulty. I finally got so I could pitch a ball with a raised rotary motion, which first gave me a raised ball and afterwards helped me to the curve."

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Directions for Curving the Ball.

THE RISING BALL.



Grasp the ball in the palm of the hand with the thumb on the outside and the hand extended well out from the body. In delivering the arm should be carried quite low, with the body bent forward. The back of the hand should be turned toward the knee when the ball is released and the little finger edge of the hand turned upward. The first two fingers pointing nearly horizontal from the pitcher allowing the ball to roll under the side of the first finger by a twist of the thumb. Great speed must be used in order to get the atmospheric resistance to raise the ball above the batsman's shoulder.

THE DROPPING BALL.



Hold the ball well in the palm of the hand in the same manner as for the overshoot or rising ball. Catch hold of the seam with ends of the first three fingers, and as the ball is released the hand should be pointed toward the batsman, the palm turned exactly upward, letting the ball roll off the ends of the fingers. The movement of the hand, whether above or below the shoulder, should be as nearly as possible perpendicular.

THE IN CURVE.



Grasp the ball tightly with all the fingers, the thumb pressed firmly against the opposite side. Throw the ball at a height equal to the shoulder and at the instant of releasing it turn the hand to the left, with the fingers sufficiently closed around the ball to give it the required rapidity of rotary motion as the ball rolls off the end of the fingers.

THE OUT CURVE.



With the other half the case is different. It is true that it turns as rapidly as its companion half, but the motion is away from the air in front and not toward it. In other words, while the centre is moving toward the air in front a distance of six feet, the surface at A is moving toward the air in front a distance of ten feet. This amount subtracted from the speed of the surface of B, because they are both going in the same direction. This proves that the surface at B is moving at the rate of sixty feet per second.

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The dotted lines in front of the ball at the above figure, which are heaviest at the right and grow lighter at the left, represent the unequal resistance of the air on the different parts of the ball.

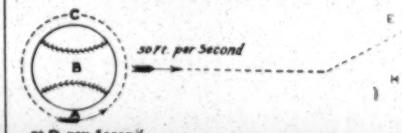
Notwithstanding the fact that every pitcher throughout the country—collegians included—was using the curves, drops, in

shots, etc., it was the college professor who disputed the correctness of the "curved ball" theory from a scientific standpoint. They argued that it was utterly absurd for any one to claim for a pitcher that he was able to so pitch a ball that it would describe the arc of a circle on a horizontal plane before reaching the catcher. Many newspaper articles were written on the subject. The scientific men claimed that it was a practical impossibility and was merely an ocular delusion. While these arguments were going on between the wise men the pitchers were improving the curves and becoming more effective each season. With a view of settling the much argued question as to whether a pitcher can or cannot curve a ball, prac-

tical, by pressing and the thumb, with the third and little finger closed in the palm of the hand. In delivering the ball to the batsman throw the arm forward midway between the shoulder and the waist, and at the moment of releasing the ball, turn or twist the hand quickly so that the palm of the hand is turned upward. Curve pitching was in vogue as early as the late sixties. It is also a fact that Joseph McElroy Mann, of the Princeton Class of 1876, was among the first to demonstrate the practicability of the use of the curve in pitching. This was in the Fall of 1874. To make the curve ball effective the pitcher and catcher had to adopt a code of signals or have a mutual understanding between them. This was arranged by Mr. Mann and his catcher, Mr. Denny, in the Spring of 1875, and it can safely be said that the revolutionizing of the whole system of pitching started with that year, as all the old straight armed, speedy pitchers were soon relegated to the rear.

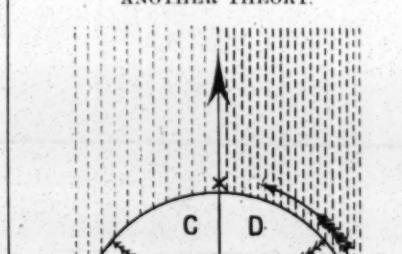
Mr. Mann says in telling how he discovered that he could curve the ball: "I was pitching for a class nine in the Fall of 1874 and had a very sore second finger. In order to save it let the ball go out of my hand differently from my usual manner. The batsman missed the first ball. The second ball was of the same speed as the first, and was also missed, and so was the third. I could not say just in what respect, but I turned to a short stop and said: 'Here goes for three strikes.' Then after the third strike, I said to him: 'Those balls curved. I've got the curve.' I pitched the game out in the same manner, and by watching the ball I saw just what was happening, and afterwards reasoned it out as follows:

THE THEORY.



"B is the ball going toward the home plate at the rate of fifty feet per second; at the same time revolving on its axis at the rate of fifty feet per second. Hence the portion of the ball at A, as far as the atmosphere is concerned, will be going one hundred feet per second. The portion of the ball at C will be going toward H, but, as it is also revolving in the opposite direction at the same rate, as far as the atmosphere is concerned, there is no advance. Hence we have an atmospheric pressure on one side of one hundred and nothing on the other. Therefore, the ball will be forced out of its course toward E. In order to get the opposite curve the ball must be twisted so as to revolve in the opposite direction."

ANOTHER THEORY.



This figure represents a ball passing through the air in the direction indicated by the straight arrow, but also having a rotary motion on its axis, O, and in the direction indicated by the curved arrow. This rotary motion causes the half of the ball on the right hand side of the straight arrow to move through the air faster than the other half. If the learner fails to understand this logic we will explain more particularly. Suppose the ball is moving in the direction of the straight arrow at the rate of fifty feet per second, the pitcher, of course, standing behind it. The centre of the ball is the part supposed to be moving at that rate. Now the learner will readily see, if he examines this figure, that almost the entire surface of the ball on the right side of the straight arrow is, on account of the rotary motion, passing through the air faster than the circumference. This surface speed varies according to locality, but is greater at B and least at the two points where the arrow crosses the surface at X and E. The learner must also notice that this half is moving in the same direction as the centre of the ball, or, in other words, against the air. Again, suppose the circumference of the ball be ten inches, and that while the centre is moving forward fifty feet the ball turns around twelve times, or a distance of 120 inches, which is equal to ten feet. This amount must be added to the speed of the surface in order to obtain the speed of the surface of B, because they are both going in the same direction. This proves that the surface at B is moving at the rate of sixty feet per second.

The other half the case is different. It is true that it turns as rapidly as its companion half, but the motion is away from the air in front and not toward it. In other words, while the centre is moving toward the air in front a distance of six feet, the surface at A is moving toward the air in front a distance of ten feet. This amount subtracted from the speed of the surface of A, because they are both going in the same direction. This proves that the surface at B is moving at the rate of forty feet per second.

The dotted lines in front of the ball at the above figure, which are heaviest at the right and grow lighter at the left, represent the unequal resistance of the air on the different parts of the ball.

Notwithstanding the fact that

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Easter Week Opens With Good Business All Around—Grand Opera House Stock Reopens Almost.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 9.—Good business ruled at the various houses last night.

COLUMBIA THEATRE.—Blanche Walsh and company began last night a two weeks' engagement in "More Than Queen."

ALCAZAR THEATRE.—"A Coat of Many Colors" was the bill offered last night.

CENTRAL THEATRE.—The success of "In kommt," as given by Robert Downing and the stock, has been such as to warrant its retention for another week.

GRAND OPERA HOUSE.—The opening of the stock Saturday night, 6, met with decided success. They presented the dramatic spectacle, "Cinderella." The company includes: Mona Carrington, Emmet Shackleford, Bloomquist, Blanche Hall, Mattie Schaefer, Ned Bauer, Marguerite Horn, May Bernard, Fredk' Esment, Fred Hartley and T. J. McGraw.

TIROL OPERA HOUSE.—"The Idol's Eye" was put on last night for a run. Magnificent costumes, beautiful scenery and magnificent spectacular effects are features of the production. The performance was a great success.

OPHEUM THEATRE.—New people opening Sunday: George W. Wood, Josephine Garrison and Hal Stephens.

CHUTES.—New people opening 8: Scott and Wilson, and Miriam Alsworth.

CALIFORNIA THEATRE.—This house reopens Sunday, 14, with Nell Burgess, in "The County Fair."

NOTE.—The Belasco-Thall Co. opens April 10, at the Seattle, Wash., Theatre, presenting "Sapho."

FROM OTHER POINTS.

The Four Cohans Make a Hit in St. Louis—Business Generally is Very Big in the Large Cities.

Special Dispatches to THE NEW YORK CLIPPER.

ST. LOUIS, April 9.—Easter Week started with good attractions and all the opening houses were of good size. At the Century the Four Cohans, in "The Governor's Son," met with a very favorable reception. Their new musical farce is quite a hit. "Lady Huntington's Experiment" opened at the Olympia, with the addition of a profitable week.

AT THE COLUMBIA the new bill came on in matinee. It is headed, Lee and Ryan, Polk and Collins, and Kara. . . . Haylin's had a good Sunday business with Smith O'Brien, in "The Game Keeper."

At the Grand the Brothers Byrne were welcomed in "Eight Bells." "Treasure Island" is at the Imperial. At Music Hall the farewell week opened with a long line at the box office. It is certain that St. Louisians will give the Castle Square Co. a big send off. They are big favorites here.

CHICAGO, April 9.—Week opened with good sized audiences, but without crowds. "Hodge, Podge & Co." began Easter night at the Illinois before large audience, but failed to come up to full expectations. Anna Held was greeted Sunday night at McVicker's big house. . . . Annie Russell began her last week at Powers' with well filled house. . . . Greater Than King, at the Dearborn, with Mr. Hanwell in "The Illinois," began with comfortably filled houses.

"Secret Service" at the Great Northern, drew good houses Sunday and last night. . . . "Sag Harbor" drew fairly good audience to Grand at beginning. Studebaker reopened to good attendance. . . . Hopkins' and Victoria did good business. . . . Outlying melodrama houses drew average houses. . . . Hurtig & Samson's began with one of the best audiences of the season. . . . Other burlesque houses drew well. . . . Kohl & Castle theatres began with well filled houses.

BOSTON, April 9.—Continued stormy weather somewhat diminished the attendance at our Easter openings. . . . Richard Mansfield's "Henry V" had a brilliant introduction to the Boston public at the Hollis, where it evoked much enthusiasm from a crowded house. . . . Mistress Nell" was launched on its second and final week at the Tremont, and "Maurice Lescure" likewise at the Boston Museum. . . . "Sapho's" closing week at the Park brought a large audience. . . . The Metropolitan Opera Co. opened its last week at the Boston Theatre, with "Romeo and Juliet." Melsa and Sateza were in the title roles. . . . The Rave filled the Grand Opera House in "A Hot Old Time." . . . "Our Boys" was revived by the Castle Square Stock. . . . The song sheet at Keith's, with Belle Davis as soloist, made a hit. . . . Edith Mason and Thomas Perse were strong attractions at Music Hall. . . . "Ben Hur" is in its last fortnight at the Colonial.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

- Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex, April 8, indefinite.
- Allen, Viola (Liebler & Co., mrs.)—N. Y. City April 8, indefinite.
- Aubrey Stock, Eastern (Mittenthal Bros., mrs.)—Manchester, N. H., April 8-13, Portland, Me., 15-20.
- Adams, Maude (Chas. Frohman, mgr.)—Philadelphia, Pa., April 8-13.
- Aubrey Stock, Southern (Mittenthal Bros., mrs.)—Topeka, Kan., April 8-13.
- "Are You a Mason?" (H. H. Keith, mgr.)—N. Y. City April 8, indefinite.
- "Alone in the Desert"—Kansas City, Mo., April 8-13.
- "An Irish Gentleman"—Buffalo, N. Y., April 19, Connellsburg 11, Corning 12, Elmira 13.
- "Arizona" (Kirke La Shelle & Fred R. Hamlin, mrs.)—Brooklyn, N. Y., April 8-13.
- "Arizona"—Atlanta, Ga., April 10, Chattanooga, Tenn., 12, Nashville 13.
- "American Girl" (A. Q. Scammon, mgr.)—Waterbury, Conn., April 11, Fall River, Mass., 13.
- "At Piney Ridge" (M. O. Higgins, mgr.)—Plainfield, N. J., April 11, Elizabeth 13.
- "Angel of the Alley" (Sullivan & Blair, mrs.)—Los Angeles, Cal., April 8-13.
- "Alvin Joslin" (W. C. Adams, prop. and mgr.)—Watertown, N. Y., April 10, Lockport 11, Albion 12, Middleport 13, Dunkirk 15, Ithaca 16, Pa., 16, Franklin 18.
- "Al Valley Forge"—Clinton, Ia., April 18.
- "Across the Pacific" (H. C. Blaney, mgr.)—Washington, D. C., April 8-13, Elizabeth, N. J., 20.
- "Alabama"—Elizabeth, N. J., April 18.
- Baker Stock—Brooklyn, N. Y., April 8, indefinite.
- Bennett-Moulton, S. (Geo. K. Robinson, mrs.)—Binghamton, N. Y., April 8-13, Hornellsville 15-20.
- Bennett-Moulton, R. (Earl Burgess, mgr.)—Oswego, N. Y., April 8-13, Watertown 15-20.
- Bennett-Moulton, O. (E. K. Moulton, mgr.)—Haverhill, Mass., April 15-20.
- Barbour Theatre—Union City, Mich., April 8-13.
- Burgess, Nell—San Francisco, Cal., April 15-20.
- Baldwin Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 8, indefinite.
- Bitter Stock—Spokane, Wash., April 15, indefinite.
- Cronin Stock, Eastern (Chas. Leyburne, mrs.)—Elizabeth, N. J., April 15-20.
- Bill Comedy (Chas. M. Burrill, mgr.)—St. Catharines, Can., April 8-13, Guelph 15-20.
- Burges, Nell—San Francisco, Cal., April 15-20.
- Caldwell Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 8, indefinite.
- Cameron Stock—Spokane, Wash., April 15, indefinite.
- Cronin Stock, Eastern (Chas. Leyburne, mrs.)—Elizabeth, N. J., April 15-20.
- Diamond Comedy (Chas. M. Burrill, mgr.)—St. Catharines, Can., April 8-13, Guelph 15-20.
- Fitzwilliams, Robt.—Sunbury, Pa., April 10, Williamsport 11, Du Bois 12, Johnsonburg 13, Washington, D. C., 15-20.
- Fenberg Stock—London, Can., April 10.
- "Faust" (Hubert Labadie (Edwin Patterson, mrs.)—Cherryvale, Kan., April 10.
- Parsons 11, Joplin, Mo., 12, Galena, Ill., 14, Ft. Scott 15, Girard 16, Rich Hill, Mo., 17, Butler 18, Olath, Kan., 19, Topeka 22.
- "Fast Mail" (Edmund Manley, mgr.)—Mt. Vernon, Ill., April 10, Belleville 11, Edinburg 12, Alton 14.
- "Fighting Arrow" (Go-Won-Go Mohawk)—Chicago, Ill., April 8-13, Milwaukee, Wis., 15-20.
- "For Fair Virginia" (Lynn, Mass., April 12.
- "Faust" (Morrison's, Eastern (Jules Murray, mrs.)—New Haven, Ct., April 11-13.
- "Fabio Romani" (Alden Benedict's (J. Murray, mrs.)—Toledo, O., April 11-13, Detroit, Mich., 15-20.
- "From Scotland Yard"—Waterbury, Ct., April 18-20.
- Grosvenor Stock—Seattle, Wash., April 10, Tacoma 11, Spokane 13, Great Falls, Mont., 15, Helena 16, Anaconda 17, Butte 18-20.
- Holloway Stock (Le Comte & Flesher, mrs.)—Macon City, Mo., April 8-13.
- Melville, Rose—Tiffin, O., April 10, Beloit, Ill., April 11-13, Columbus 13, Indianapolis 15-17, Indianapolis, Ind., 18-20.
- Morrison Comedy—Lynn, Mass., April 8-13.
- Mantell, Robert B. (M. W. Hanley, mgr.)—Jesup, Ga., April 8-13, Philadelphia, Pa., April 15-20.
- Myers, Irene—Scranton, Pa., April 8-13.
- Murray & Mack—Logansport, Ind., April 10, Kokomo 11, Alexandria 13, Dayton, O., 13-17, Columbus 18-20.
- Martinot, Sadie—Boston, Mass., April 8-12.
- Grande, Mabel (W. E. Webb, mgr.)—Binghamton, N. Y., April 11-13.
- Guy's Novelty—Charlestown, Ill., April 10.
- Gormond & Ford Stock—Ayer, Mass., April 8-13.
- Goodwin-Winter (Jack Goodwin, mgr.)—Coshocton, O., April 8-13.
- Gallatin, Alberta—Winona, Minn., April 11.
- Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Washington, D. C., April 8-13, N. Y. City 15-20.
- Great White Diamond—Des Moines, Ia., April 15-17, Marshalltown 19.
- Game Keeper" (Rowland & Clifford, mrs.)—St. Louis, Mo., April 8-13, Chicago 15, 16, 17, 18-20.
- "Gay New Yorkers" (Easton, Pa., April 10.
- "Girl from Porto Rico" (Tommy Shearer, mrs.)—Bridgeport, Conn., April 10, Waterbury 11-13.
- "Girl from Maxim's" (Julius Cahn, mgr.)—Portland, Me., April 17.
- Huntley-Jackson (Willis F. Jackson, mgr.)—New Bedford, Mass., April 8-13.
- Hare, John—Toronto, Can., April 8-13.
- Holland, Mildred—Sharon, Pa., April 10, Oil City 11, Franklin 12, Titusville 13, Buffalo, N. Y., 15-20.
- Harcourt Comedy (Chas. K. Harris, mgr.)—New London, Conn., April 8-13, Brockton 15-20.
- Howard-Dressel—Lincoln, Neb., April 8-13.
- Hummelin's Ideals—Gloversville, N. Y., April 8-13, Albany 15, Schenectady 16.
- Hummelin's Imperial Stock—Fremont, O., April 8-13, Mansfield 15-20.
- Herman Stock—Yarmouth, N. S., April 8-13.
- Lunenburg 15-20.
- Holden Comedy—Des Moines, Ia., April 8-13.
- Hollan, Don C.—Highmore, S. D., April 10-11.
- Woolsey 12, 13, Iroquois 15, 16.
- Hermann, Leon—Duluth, Minn., April 20.
- Henderson, Maud—White Cloud, Mich., April 15-20.
- Hillman, Maude—Johnstown, Pa., April 8-13.
- Altosoa 15-20.
- Hoeffler Stock—Wheeling, W. Va., April 8-13.
- Hans Hansen—Des Moines, Ia., April 8-13.
- Hornby Stock (Edna F. Chase, mrs.)—Clinton, Ia., April 8-13.
- Chase-Lister, Southern (Glen F. Chase, mrs.)—Clinton, Ia., April 8-13, Davenport 15-20.
- Crossman, Henrietta (Maurice Campbell, mrs.)—Boston, Mass., April 8-13.
- Crescent Stock—Charleston, S. C., April 8-13.
- Cutter-Batton—Indianola, Mo., April 8-13.
- Cohans, Four—St. Louis, Mo., April 8-13.
- Cincinnati, O., April 15-20.
- Curtis Comedy—Ryan, Tex., April 8-13.
- Nasavota 15-20.
- Carroll Comedy—Tilsonburg, Ont., April 8-13, Port Colborne 15-20.
- Carter, Mrs. St. Paul, Minn., April 10.
- Farmer Stock (Harry L. Webb, mgr.)—Erie, Pa., April 8-13, Jamestown, N. Y., 15-20.
- Clark, Harry Corgan—Hastings, Neb., April 10, Grand Island 11, Kearney 12, North Platte 13, Denver, Col., 14-20.
- Crane, Wm. H. (Chas. Frohman, mgr.)—Brooklyn N. Y., April 8-13.
- Carlton, Effie—Belmont, Me., April 10-12, Ellsworth 13, Colfax 15-20.
- Castle Square Comedy (Arthur Evans, mgr.)—Waltham, Mass., April 8-13.
- Clayton, Una (Francis Morey, mgr.)—Petersburg, Va., April 8-13.
- Connroy, Mack & Edwards (Chas. F. Edwards, mrs.)—Belvidere, N. J., April 10, So. Amboy 11-13, Hightstown 15-17, Red Bank 18-20.
- Collier, Willie (Smyth & Perley, mrs.)—Vicksburg, Miss., April 8, indefinite.
- Columbia Stock (Ed C. Stewart, mrs.)—Columbus, O., April 8-13, indefinite.
- Curtis, Dramatic—Pleasant Hill, Mo., April 10, 11.
- Clarke, Creston (H. H. Stone, mrs.)—Indianapolis, Ind., April 17, 18.
- Conville's Daughter" (Geo. Samuels, mrs.)—Altoona, Pa., April 12.
- Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City April 8, indefinite.
- Country Fair" (Nell Burgess)—San Francisco, Calif., April 15-20.
- "Chattanooga" (Lincoln J. Carter, mrs.)—Ottawa, Can., April 11-13.
- "Coon Hollow" (Chas. E. Callahan, mrs.)—Clinton, Ia., April 20.
- "Contour 400"—Grand Rapids, Mich., April 8-13.
- "Christian" (John M. Hickey, mrs.)—Oshkosh, Wis., April 11, Green Bay 12, Marquette 13, Ishpeming, Mich., 16, Calumet 17, Houghton 18, Marquette 19, Sault Ste. Marie 20.
- D—
- Joyce, John (Chas. Frohman, mrs.)—Providence, R. I., April 11-13, Washington, D. C., 15-20.
- Devil's Auction" (Chas. H. Yale's—Bethlehem, Pa., April 10, Reading 11, Harrisburg 12, Williamsport 13.
- "Dairy Farm" Western (Jas. H. Wallack, mrs.)—Des Moines, Ia., April 12, Burlingame 13.
- "Dairy Farm," Eastern (Jas. H. Wallack, mrs.)—Philadelphia, Pa., April 8-13.
- "Dancers of Paris"—Philadelphia, Pa., April 8-13.
- "Down on the Farm" (Dan Emerson, mgr.)—Matteawan, N. Y., April 10, Brewster 11, White Plains 12, Mt. Vernon 13, Plainfield, N. J., 15, Long Branch 16, Lakewood 17, Atlantic City 20, Bridgeton 22.
- "Denver Express"—Plainfield, N. J., April 17, N. Y. City 15-20.
- Erwood Stock (R. J. Erwood, mgr.)—Mt. Vernon, O., April 8-13, Tiffin 15-20.
- Ewing-Taylor (Albert Taylor, mgr.)—Ft. Smith, Ark., April 8-13.
- Empire Theatre Stock (Chas. Frohman, mrs.)—N. Y. City April 8, indefinite.
- Eldon's Comedians (G. Harris Eldon, mrs.)—Vincennes, Ind., April 8-13, Seymour 15.
- Ernest Stock—Albany, N. Y., April 11-13.
- Eskimo Stock—Motenzuma, Can., April 11-13.
- Empress Stock—Elkhart, Ind., April 8-13.
- Elmira, N. Y., April 11-13.
- Eleventh Hour" (Lincoln J. Carter's (Fred G. Kibbler, mrs.)—Toronto, Can., April 8-13.
- King Washington" (Wm. A. Rogers, mrs.)—Rochester, N. Y., 15-18.
- Klimt-Hearn (Fred Walton, mrs.)—Cumberland, Md., April 8-13.
- Kellar—Detroit, Mich., April 8-13, Jackson 19.
- Kidder, Katherine—Minneapolis, Minn., April 8-13.
- Klark-Scoville (H. B. Klark, mrs.)—Beverly, Mass., April 8-13, Danvers 15-20.
- Klark-Scoville (Nep Scoville, mrs.)—Saratoga, N. Y., April 8-13.
- Kelcey-Shannon (Bruce Edwards, mrs.)—Boston, Mass., April 8, indefinite.
- Keenan, Frank, "A Poor Relation" (Fred G. Berger, mrs.)—Toronto, Can., April 8-13.
- Keller, Walter, N. Y., 15-18.
- Klimt-Hearn (Fred Walton, mrs.)—Cumberland, Md., April 8-13.
- Kellar—Detroit, Mich., April 8-13, Jackson 19.
- Katzjenzmanns Kids"—Philadelphia, Pa., April 8-13.
- Kidnapped in New York," Barney Gilmore—Cleveland, O., April 8-13.
- King Washington" (Wm. A. Rogers, mrs.)—New Haven, Ct., April

Peters' Comedy—Atlanta, Ga., April 8-13.

"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—Providence, R. I., April 10.

Russell, Annie (Chas. Frohman, mgr.)—Chicago, Ill., April 8-13, Pittsburgh, Pa., April 13-20.

Rehan, Ada—Cleveland, O., April 13-20.

Rubie Theatre (C. S. Rubie, mgr.)—Carlbad, N. M., April 8-13, Rosedell 15-20.

Ryan, Daniel R. (W. S. Bates, mgr.)—Milford, Mass., April 8-13, Fall River 15-20.

Royer Bros. (Klaw & Erlanger, mgrs.)—Newark, N. J., April 8-13, Springfield Mass., 17.

Riley-Burton Stock—Alexandria, Ind., April 8-13.

Robson, Stuart (D. V. Arthur, mgr.)—Cedar Rapids, Ia., April 10, Ft. Dodge 12, Omaha, Neb., 18, Topeka, Kan., 20.

Roy & Rowe Comedy—Vermillion, S. D., April 8-13, Akron, Ia., 15-20.

Rogers, E. O., Dramatic (E. C. Filkins, mgr.)—Ovid, N. Y., April 8-13, Dundee 15-20.

Royal Lilliputians, Gus Hill's—St. Paul, Minn., April 8-13, Minneapolis 15-20.

Rowe-King Stock (Leonard Rowe, mgr.)—Watertown, R. I., April 8-13, River Point 15-20.

"Ride for Life"—Erica, Pa., April 10, Niagara Falls, N. Y., 11, Oswego 12, Watertown 13.

"Rounders," Thos. O. Seabrooke—Hamilton, Can., April 10, Buffalo, N. Y., 11-13.

"Royal Box"—Hamilton, Can., April 13.

"Railroad Jack"—Farmer City, Ill., April 10, Monticello 11, Paxton 12, Joliet 13.

Hammond, Ind., 14, Polo, Ill., 15, Belvedere 18, Marengo 19, Pullman 20.

"Rupert of Hentzau"—Howard Gould—St. Paul, Minn., April 18-20.

"Roanoke"—Sandusky, O., April 12.

Sargent, Harry S.—Milford, N. H., April 10, 11, Amherst 12, 13, Keene 15, 16, Bennington 17, 18, Hillsboro Bridge 19, 20.

Sully, Daniel (Willis E. Boyer, mgr.)—Salt Lake, Utah, April 10-11, Leadville, Col., 14, Pueblo 18.

Skinner, John (John Buckley, mgr.)—Denver, Col., April 8-13, Cheyenne, Wyo., 17.

Star Comedy—Benson, Minn., April 10.

Spencer Dramatic, F. E. and A. (W. Dick Harrison, mgr.)—Sing Sing, N. Y., April 8-13, Cornwall 15-20.

Shea, Thomas E.—Atlantic City, N. J., April 8-13, N. Y., 15-20.

Shannen, Harry—Fremont, Mich., April 13.

Ludington 15, Manitowoc, Wis., 15-20.

Sawtelle, Jessie (J. Al. Sawtelle, mgr.)—Paterson, N. J., April 8-13.

Spooners, The Edpa May and Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., April 8-13, indefinite.

Sherman, Robert—Galena, Ia., April 8-13, Chanute 15-20.

Shirley, Jessie (Harry W. Smith, mgr.)—Seattle, Wash., April 8-13.

Standard Stock—Elgin, Ill., April 8-13, Ottawa 15-17, Dixon 18-20.

Schiller Stock (E. A. Schiller, mgr.)—Wilkes-Barre, Pa., April 8-13, New Brunswick, N. J., 15-20.

Sothern, E. II., and Virginia Harned—N. Y. City April 8-13, Waterbury, Ct., 17, Springfield, Mass., 20.

Selden-Stetson—Muskegon, Mich., April 10.

"Superba," Hanlon's—Montreal, Can., April 8-13, No. Adams, Mass., 19, 20.

"Sax Harbor"—Chicago, Ill., April 8-13, Kansas City, Mo., 15-17.

"Shenandoah" (Jacob Litt, mgr.)—Providence, R. I., April 15-20.

"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Utica, N. Y., April 10, Troy 12, Waterbury, Ct., 15-20.

"Side Trackers," Fall River, Mass., April 10.

Laurens 13, Portland, Me., 19, 20.

"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Naugatuck, Conn., April 10, Westerly, R. I., 11, River Point 12, Marlboro, Mass., 13, Lynn 14-17, Chelsea 18, Millford 19, Lawrence 20.

"Star Boarder"—Denver, Col., April 8-13.

"Silver King"—Grand Rapids, Mich., April 11-13.

"Runaway Girl"—Cincinnati, O., April 8-13, Detroit, Mich., 15-17, Ann Arbor 18, Canton, O., 19.

"San Toy" (Stevens & Price, mgrs.)—N. Y. City April 8, indefinite.

Wilson, Francis—Bay City, Mich., April 10, Saginaw 11, Ann Arbor 12.

Wilbur Opera—Wilmington, Del., April 8-13.

VARIETY.

Australian Burlesques—Chicago, Ill., 8-13.

American Burlesques (W. B. Watson, mgr.)—Cleveland, G., April 8-13, Louisville, Ky., 15-20.

"Miss Bob White," Willard Spencer—Philadelphia, Pa., 15-20.

Packard, Dan—Opera—Birmingham, Ala., April 10, Talladega 11, Montgomery 12, 13.

"Princess Chic"—Washington, D. C., April 15-20.

"Runaway Girl"—Cincinnati, O., April 8-13, Detroit, Mich., 15-17, Ann Arbor 18, Canton, O., 19.

"San Toy" (Stevens & Price, mgrs.)—N. Y. City April 8, indefinite.

Wilson, Francis—Bay City, Mich., April 10, Saginaw 11, Ann Arbor 12.

Wilbur Opera—Wilmington, Del., April 8-13.

"Secret Service"—Chicago, Ill., April 8-13.

"Span of Life" (Lewis Donatessa, mgr.)—Adrian, Mich., April 10, Upper Sandusky, O., 11, Shelby 12, Youngstown 13.

"Siberia" (W. J. Fielding, mgr.)—Columbus, O., April 11-13, Cincinnati 15-20.

"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Naugatuck, Conn., April 10, Westerly, R. I., 11, River Point 12, Marlboro, Mass., 13, Lynn 14-17, Chelsea 18, Millford 19, Lawrence 20.

"Star Boarder"—Denver, Col., April 8-13.

"Silver King"—Grand Rapids, Mich., April 11-13.

"Silver King"—Toledo, O., April 10.

"Strange in a Strange Land" (Thall & Kennedy, mgrs.)—Indianapolis, Ind., April 11-13.

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"Sill Alarm" (Harry Lacy)—Memphis, Tenn., April 12, 13.

"Sign of the Cross" (Tom Pitt, mgr.)—Philadelphia, Pa., April 8-13.

"Si Plunkard"—Spencer, Ia., April 10, Silby 11, Luverne, Minn., 12, Sioux Falls, S. D., 13, Esterville, Ia., 15, Spirit Lake 16, Orlona 17, Webster City 18.

Thompson's Comedians—Beloit, Wis., April 10, Lake Mills 11-13.

Thanhouse Stock (Edwin Thanhouse, mgr.)—Milwaukee, Wis., April 8, indefinite.

"Three Married Men" (Mozart & Clark, mgrs.)—Morristown, Tenn., April 10, 11, Newport, 12, 13, Ashville, N. C., 15, 16, Spartanburg, S. C., 17, 18, Charlotte, N. C., 19, 20.

"Texas Steer"—Toledo, O., April 1-13, Chicago, Ill., 15-20.

"Trip to Towntown" (Fred E. Wright, prod.)—Baltimore, Md., April 8-13, Brooklyn, N. Y., 15-20.

"Two Little Vagrants" (Edward C. White, mgr.)—Kansas City, Mo., April 8-13, Indianapolis, Ind., 15-17.

"To Have and to Hold" (Chas. Frohman, mgr.)—Brooklyn, N. Y., April 8-13, Philadelphia, Pa., 15-20.

"Lucky Lass" (Elmer E. Vance, mgr.)—St. Louis, Mo., April 8-13, Cincinnati, O., 15-20.

"Ten Nights in a Bar Room," Glick's—Cedar Rapids, Ia., April 20.

"Glimmer, Glimmer" (Howard Emerson, mgr.)—Syracuse, N. Y., April 10, Rochester 11-13.

"Tennessee's Pardner" (Arthur C. Alston, mgr.)—Providence, R. I., April 8-13.

U.—

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. J. Walters, mgr.)—Brooklyn, N. Y., April 8-13.

"Uncle Tom's Cabin" (W. A. Brady, mgr.)—N. Y. City April 8, indefinite.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbler, mgr.)—Detroit, Mich., April 8-13, Cleveland, O., 15-20.

"Uncle Hez," Frank Adams—Suffolk, Va., April 10, Crisfield, Md., 11, Salisbury 12, 13, Cambridge 15, Easton 16.

"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City April 8, indefinite.

"Uncle Tom's Cabin," Stetson's, Eastern—Albion, N. Y., April 10, 11, Medina 11, Lockport 12, Niagara Falls 13.

Vinton, Myrtle—Elyette, Minn., April 8-13.

Valentine Stock—Toronto, Can., April 8, indefinite.

Van Dyke & Eaton—Atlanta, Ga., April 15-20.

Van Dyke, Allen Stock—Saugettes, N. Y., April 8-13.

"Village Postmaster," Archie Boyd (J. W. Lovel, Rosemont, mgr.)—Springfield, O., April 12, 13, Zanesville 15, 16.

"Volunteer Organist" (Henry Martell, mgr.)—Harford, Ct., April 11-13, New Britain 15, New London 16, Norwich 17, Willimantic 18, Springfield, Mass., 19.

"Village Parson" (Harry Earl, mgr.)—Butte, Mont., April 10.

Waite's Comedy (Jas. R. Waite, mgr.)—Poughkeepsie, N. Y., April 8-10, Harford, Conn., 15-20.

Ward & Vokes (E. D. Stair, mgr.)—Zanesville, O., April 12, Cincinnati 13-20, Newark, N. J., 15-20.

Walters, Jules—Escanaba, Mich., April 10, Menominee, Wis., 11, Oconto 12, Manitowoc 13, Lac 18, Janesville 19, Elgin, Ill., 20, Winona 21, Danville 15-20.

Walton, Lester, Stock—Columbia, Pa., April 8-13, Cincinnati 15-20.

Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—San Francisco, Cal., April 8-20.

Wilson, Al. H. (Yale & Ellis, mgrs.)—Milwaukee, Wis., April 8-13, St. Paul, Minn., 15-20.

Willard, E. S.—Milwaukee, Wis., April 8-13, Chicago, Ill., 15-20.

Wills, George (W. S. Bates, mgr.)—Milwaukee, Wis., April 8-13, Fall River 15-20.

Wise Woman, "Marie Lammour (Fred G. Conrad, mgr.)—Quincy, Ill., April 10, Decatur 11, Peoria 12, Franklin, Ind., 13, Evansville 14, Madison 15, Greenburg 16, Hillsboro 17, Wilmington 18, Midletown 19, Lebanon 20.

"Where Is Cobb?" (Miller & Egan, mgrs.)—Woodward—Fairfax, Va., April 10, 11, Bolton 12, 13, Buffalo 14, Appleton 15, Fond du Lac 16, Milwaukee 17, Elgin, Ill., 18, Winona 19, Danville 20.

Wren, Blanche (Joseph Brooks & Ben Stern, mgrs.)—San Francisco, Cal., April 8-13, Grand Rapids 15-20.

Victoria Burlesques—Chicago, Ill., April 8-13, Cincinnati, O., 15-20.

Wrens—Amber, Pa., April 10, No. Wales 11, Sillsville 12, Topton 13, Kurtswood 15, Birdsboro 16, Rogerstown 17, Downingtown 18, Parksburgh 20.

Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City April 8-13, Philadelphia, Pa., 15-20.

WINTERS.

Barlow & Wilson—Petersburg, Va., April 10, Charlotteville 11.

Cuthbert, Charles Weston's (Will E. Culver, mgr.)—Columbia, Pa., April 11, Hanover 15, Frederick, Md., 16, Taneytown 17, Charlestown 18, Gettysburg, Pa., 19, Spring Grove 20.

Field's, Al. G. (Chas. H. Armitage, mgr.)—Winnipeg, Man., April 10, Grand Forks, N. D., 11, Crookston, Minn., 12, St. Cloud 13, St. Paul 14-17, Minneapolis 18-20.

Gorton's (C. C. Pearl, mgr.)—Manasquan, N. J., April

MASSACHUSETTS.

BOSTON.—Easter week opened with the first Boston production of Richard Mansfield's "Henry V," the only novelty on the boards. A reaction from the depressing effects of a rainy week will doubtless be felt in the coming days.

HOLLIS ST. THEATRE (Isaac B. Rich, manager).—Richard Mansfield opens a fortnight here, in "Henry V" April 8, and Boston eagerly awaits this superb production. John Drew closed, in "Richard Carvel," 6, to good returns.

TEMONT THEATRE (J. B. Schoeffel, manager).—Henrietta Crofton is winning new laurels in "Mistress Nell." Her second and last week, 8.

PARK THEATRE (Eugene Tompkins, manager).—With an opening house sold out before the rise of the curtain on Monday night, April 1, and sidewalk speculators reaping a harvest during the week, "Sapho" is decidedly successful. Sadie Martinot's impersonation is highly commended by the critics. Second and last week, 8. "Fritz in a Mad House," with Lottie Gibson and J. K. Emmet, week of 15.

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BOSTON THEATRE (Eugene Tompkins, manager).—The week of grand opera has proved disappointing. A steady week of falling, easterly rains resulted in a crop of bronchial afflictions among the stars. Melba was unable to appear in "Faust" on the opening night, and Jean de Reszke did not appear at all during the week. Despite all reports to the contrary it is confidently asserted that his voice is in much better condition, and that he will be heard twice in the coming week. This week, 8, closes the opera season.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Mona Lescaut," with the Kelcy-Shannon cast, has run through its first week, with fair results. Second and final week, 8, April 15.

"Foxy Quilts" for the third time.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"Ben Hur" enters upon its last fortnight in Boston 8. Houses are unusually large and suburban theatre parties are much in evidence. Annie Russell, in "A Royal Family," 22.

KEITH'S THEATRE (B. F. Keith, manager).—A revival of the song sheet, with Belle Davis as soloist, is promised for this week. Charles Dickson, supported by Neil McEwen in "The Lady and the Bath"; the Two Flynns, Janet Melville and Eve Stetson, John W. World and Jessie Merrills, Hilda Thomas and Lou Hall, Willis Family, O. G. Seymour and Maud Dupree, Chas. Crofts and Adele St. Alva, Howard and Linda, Mr. and Mrs. Wickard, Weston and Beasley, the Russell Brothers, Keith's Theatre Orchestra and the Chorus.

MUSIC HALL AND MUSEUM (J. H. Emery, manager).—Edith Mason and Thomas Persse so long identified with the stock opera company of the Castle Square Theatre, in this city, will make their vaudeville debut here 8, in a scene from "Cavalleria Rusticana." Other announcements include: Gertrude Haynes and the "Choir Celestial," George Evans, Edmund Breeze of the Castle Square stock, Lew Sully, the Two Judges Stanley and Wilson, Riders' monkeys, Eldora and Norine, the Patters, Paulette, Bell and Richards, Hogan and Bacon, Boyce and Wilson and the viagraphe.

CANTLE ST. THEATRE (J. H. Emery, manager).—"Our Boys" will be given by the house stock week of 8.

GRANDE OPERA HOUSE (Geo. W. Magee, manager).—The Rays are here 8, in "A Hot Old Time," which means a banner week for the houses.

BOWDIN SQUARE THEATRE (Geo. W. Lothrop, manager).—"The Fire Patrol" is the week's offering, given by the house stock.

Next week, "Alvin Joslin," with Chas. Willard in the title role.

HOWARD ATHENAEUM (Geo. W. Lothrop, manager).—Reilly & Wood's Burlesques, Olo: Pat Reilly, Ollie Young and Worth, Jr., Junie McCrea and company, Prof. Emerick of Music, Bennett and Stomper, Ken Welch and Michael, Fannie Fields, Frank D. Bryan, Jones and Crouch, the Cyclone, Sis. The Howard's Own Show feature, Jas. Richmond, Glenroy, Manning and Durow, the Bernard Sisters, Dennis Brothers, Larena Balard, Smith and Blanchard, Ed. Marville, May Bliter, Ed. Slocum, Morrissey and Proctor.

NEW PALACE THEATRE (Dunn & Waldron, managers).—This week inaugurates the opening of the Summer Stock Co., an aggregation of fifty people, in burlesques and vaudeville. In the olio are Fanny Lewis, Uddell and Pearce, Kennedy and Sheahan, Fish and Quigley, the Scott Brothers, Charlie Daniels,

LYCEUM (Geo. W. Buelow, manager).—Jacobs & Lowry's Merry Maidens Burlesques, now to Belle Hanley. Next week, Gay Morning Glories.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Bomby Theatre Co. will be retained a second week. In the theatre: Little Brandon and Emma Bayne, Harland and Lee, Preston Family, Carter and Watson, Bancroft, Williams and Williams, Claffin Sisters, the Comical Mosholers, Pas Malo Trio, the Three Sombreras, Armstrong and Porter, King Sisters, Walsh and Thorne, the Patnaudies, Valine Harrington.

GRAND THEATRE (Geo. W. Lothrop, manager).—"Ten Nights in a Bar Room" is the house stock.

NICOLSON (L. B. Walker, manager).—The Australian snake eaters, Sam Johnson, Miss Ola, Capt. Sidney Hinman, Zita Estrada and others.

ROMANY GYPSY CAMP (Nat Burgess, manager).—Some new and novel features will be introduced in the Midway.

GAIETY THEATRE (J. J. Hurley, manager).—Week of 8: Needham and Wood, Russell and Dally, the Harris Sisters, the Gailey Burlesque Co. and living pictures. Business continues very good.

FALL RIVER.—At the Academy of Music (Wm. J. Willey, manager) the Huntley and Jackson Co. in repertory, did good business week of April 1. Due: French drama (local).

The Dival, Joe, Kramer, Chas. Wilford, Prof. Alexander, Ed. Worth, Lilly and John Lynn, Violin Jerome and others.

NOTES.—The lease of the Park Theatre, held by Eugene Tompkins, expires July 1, and he has decided not to renew it. The house needs extensive alterations and repairs, which the owner, Loita Crabtree, is unwilling to undertake. Hence, the Brady negotiations are off, and the Park is on the market.... The Columbia is still dark, but will open 15 with "The Rounders," "Human Spiders," with Mary Hammon, comes to the Grand Opera House, 15.... Bernhardt and Coordin open 8, fortnight at the Boston Theatre, 15.... Midgley and Carlisle will be seen in their original parts in the "Red Riding Hood" revival at the Boston Museum, May 13.... Mrs. Le Moyne will be seen in a new Irish playlet, "The Land of the Heart's Desire," at the Browning matinees, May 9 and 10, at the Fremont Theatre.... Rachel Noah will have a benefit performance at the Park afternoon of April 12.... Manager Burgess leaves for Buffalo, to look over the ground as he has a concession there.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers), the Aubrey Stock Co. came April 1, for the week, and played to a very good business, considering that it was Holy Week. The Morrison Comedy Co. opened 8, for the week, with the exception of the afternoon of 12, when Sousa and his band will give a concert. Booked: E. V. Phelan Stock Co. 15-21.

WATSON'S OPERA HOUSE (Joseph Barrett, manager).—This house has been closed for the past week and will open 11, with the Daffy Paree Co., in burlesque, for three days.

GEM THEATRE (Charles E. Cook, manager).—Business the past week is reported excellent, and the attractions this week in-

clude: Marron and Dougerty, Archer and Garlow, Charlie Frey and Minnie Evans, Rube Staeligh, Edison's concert phonograph and the bioscope. Charlie Frey lends the new "Globe" Co., presenting "A Night at the Hospital."

NOTES.—Charles C. Stumm, manager of Gus Hill's "McFadden's Bow of Flats," comes to the Lynn Theatre May 6, at which time he will be given a testimonial. Mr. Stumm was formerly the resident manager of W. B. Watson's Lynn Opera House, and has many warm friends in the city.... Grace Kimball, for the past two seasons with "The Sunshine of Paradise Alley" Co., has closed her engagement and is now at her home in this city.... The Morrison Stock Co., which laid on here Holy Week, starts for another run.... Master Evelyn Hall and Bessie Gillespie, the little dancer and cakewalkers, are to join the Hansford Minstrels at an early date in the Sunbeam Stock Co. Harry Reddick, reader of this city, has returned from a successful concert tour with Lovett's Boston Stars. She has been engaged for next season, and will open in the South the latter part of October.... Yeaton Bros. Farce Comedy and Specialty Co. and Rough Rider Band, recently organized in this city, will open its season to Jerry, N. H., 18, going from there through Vermont and Northern New York.... Manager Al. Haynes, of the Castro Theatre, Fall River, visited his mother in this city last week his house being closed for a brief period.... Tom Downey, stage manager at Watson's Opera House, has signed with "The Eleventh Hour" Co., and will join it in Philadelphia.... The Ware Midgets Co. will add on in Lynn Holy Week, left for Halifax 2nd.... Manager William Crawford, of the Olympia Theatre, Lawrence, dropped off town for a short stay. He will manage an amusement attraction in Buffalo, N. Y., this Summer.

SPRINGFIELD.—At the Court Square Theatre (W. C. Le Noir, manager) the only attraction the past week was W. H. Crane in "David Harum" April 3, 4, who played to the capacity of the house both nights Primrose & Dockstader's Minstrels will hold fort S. Marie Dressier, in "Miss Print" 11; "Old Kentucky" afternoon and even 12; "The Volunteer Organist" 19, E. 11. Soothern in "Hamlet," 20.

NEW GILMORE (P. J. Casey, manager).—Good business still prevails at this house following is the bill for this week: Wayne and Caldwell, in a sketch, "Back from Boston;" Lester and Jerman, the Tossing Austin, Baker and Lynn, Courtney and Dunn, Charles Brown and Beth Stewart.

ARTISTS (Robt. H. Keller, resident manager).—The French Beauties, 1-3, had good business. Sadie Majine, Kalmo, Burdock Sisters, Ashley and Wooley, Annie Lloyd, and Manly and Rose made up the olio. "A Midnight Jamboree" and "Oridental Passimes" were the two burlesques. Merry Maids, 4-6, opened to a packed house which they continued to draw. The opening burlesque, "The French Ball," was greeted with great applause. The olio consisted of: Devene and Shurtz, Josie Flynn, enchanted art pictures, Conroy and Lowry, Barr and Evans, and Nellie Hanley. The burlesque, "The Merry Maidens Lovers," closed the show. This week finds Al. Reeves' "Here to There" followed by Fred Irwin's "Majestic" 11-13.

STRAY BIRDS.—T. V. Short's Band, of this city, has been engaged to play this Summer at Ontario Beach Park, N. Y., commencing June 12.... May Edouin made her debut in vaudeville at the New Gilmore this week. She was assisted by Fred, Edwards, E. A. McIntosh, the retiring exalted ruler of the Springfield Lodge of Elks, was presented with a handsome charm of the order.

ALABAMA THEATRE (O. F. Miller, manager).—Murray & Mack, in "Shooting the Hutes," furnished considerable amusement last week. Week of 7, the Orpheum Show followed by Byrne Bros. "Eight Bells," Bijou Opera House.—The Royal Alippani and proved a big card. Week 7, Al. H. Wilson in "The Watch on the Rhine," followed by Go-Won-Go Mohawk, in "The Flaming Arrow," 14.

DAVIDSON THEATRE (Sherman Brown, manager).—Anna Held, in "Papa's Wife," was favored with three packed houses 4 and 6. Week of 8 E. S. Willard: Sunday 14. Herrmann the Great, and week of 15, Mrs. Carter, in "Zaza."

PARTY THEATRE (Leon Wachner, manager).—"Camille" was revived by the Wachner Co. in the past week. William Verance scored one of the most pronounced hits of his career. Edith Evelyn was also very successful. Week of 8, "The Wages of Sin," E. A. McIntosh, the retiring exalted ruler of the Springfield Lodge of Elks, was presented with a handsome charm of the order.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Janice Meredith" ends its engagement at this house this week, making way for the first local production of "To Have and to Hold," which occurs next week. The audiences comfortably filled the house last week.

DAVENPORT (Floyd Lauman, manager).—The Burlesques make their appearance here this season at this house this week, appearing in a variety bill, of which the principal burlesques are in "Gay Paris" and "Macquerade Ball." The second visit of the Dewey Extravaganza Co. last week met with entire success. Wine, Women and Song is booked for the coming week.

DUNN & WALBORN'S STAR (Montgomery Moses, manager).—Holding the boards at his house this week is Matt J. Flynn's Big Sensation, the performance being begun and ended respectively by the burlesques, "Chop Suey" and "The Shek S'ave." Hurrig & Seamon's Bowery Burlesques paid a return visit last week and received a hearty welcome. The Society Mails Burlesques is announced for the coming week.

KENSINGTON THEATRE (John Hart, manager).—"The Katzenjammer Kids," which a

success in the present season, is the offering for the current week. The Big Sensation clinched good results last week, both in the line of continuing acts and of profit. Next week, the Broadway Burlesque Company.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The fat women have another inning this week in the curio hall, a

feast in a six days' go as you please, bicycle race for the championship. Other features in the same department are: Carson, Mexican magician; Paige, clay modeler; Emery and Russell, musical artists; Thompson, blind checker player, and Lyons' Punch and Judy. In the theatre the continuous performance includes: Pelot, Klondyke Trio, Hause Lewis, Hoopes, Howe, Wayne and Lamar, and the cincograph.

NICKELODEON (A. J. Locke, manager).—In the theatre this week are: May Allen, Jos. West, May Conroy, Marie Archuff and Irene Perry. This is announced as the last week for "Roving George's Romany Rye Gypsies" in the curio hall, and as a special feature are a gypsy band of five pieces has been engaged.

AUDITORIUM (J. Bard Wofford, manager).—The return of Williams and Walker and their company, in "The Sons of Ham," is the card for the current week at this house. Harry Gilfoil and clever support provided plenty of entertainment with "A Trip to Chinatown" last week, drawing well filled houses. Next week brings the return of Robert Mantell for a fortnight's engagement.

PARK THEATRE (Nixon & Zimmerman, managers).—"The Dairy Farm" returns to this house this week, and J. H. Wallack's production of Eleanor Merron's pastoral comedy is down for a run, the length of which is dependent on the favor accorded by the public. On the Suwanee River Stage, a road to prosperity, consider that it was the Only Week.

STAR THEATRE (F. R. Trottman, manager).—The Rose Hill Co. offered a clever entertainment the past week to excellent houses. Week of 7, the Ramblers, followed week of 14 by Watson's Orientals.

PALACE MUSEUM (Barney Hall, manager).—People week of 8: Curlo Hall—Harry Griffith, Lois Cotton, Barney Nelson, Theatrarry Green, Hawthorn Sisters, Agnes Hardman and Gay De Los. Business good.

BOSTOCK'S ZOO (Ferrari & Levitt, resident managers).—Week of 8 is the closing of the year. The season, as a whole, has been excellent and a permanent zoo will be established in this city immediately after the Buffalo Exposition.

NOTES.—John M. Sainpolis has been engaged by Edwin Thanhouse and will return in a few weeks.... Hedwig Berlingor and manipulator, the Thrush Juggler; Thurman Kirk and company, in "The Late Major." The patronage at this house has been most satisfactory throughout the season.

CASINO THEATRE (Davy & Leslie, managers).—Week of 8: Parker and Retardo the Girard Sisters, Inez Mitchell, Mattie Andrew, Minnie Cornell, and a laughable burlesque.

WORCESTER.—At the Worcester Theatre (Felix B. Wendelschafer, manager) the new Swedish American comedy drama, "Carl Carlson," written by B. S. Sorlin, formerly of this city, will be presented April 11, 12. "The Purgomaster" gives two performances 13, Primrose & Dockstader played to S. R. O. 1.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 8, "The Little Minister." Last week "Hearts of the Blue Ridge" was played to the usual good houses. Coming: Lewis Morrison's "Faust."

PARK THEATRE (Shea & Wilton, managers).—Several good features are booked for week of 8, including: May Edouin and Fred, Carlsson and Adams; Frank Gardiner and Lottie Vincent, in "A Shattered Idol"; Casey and Le Clair, presenting "Irish Tenants"; Macco and his long-chained Zimmers; juggler; Thurman Kirk and company, in "The Late Major." The patronage at this house has been most satisfactory throughout the season.

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FESTIVAL THEATRE (H. L. Dinkins, manager).—Vagabonds Burlesques gave one of the best shows seen here this season. Business was fair. Dinkins' Paree Burlesques 10, the Social Mardi 13-21.

SIDEWY THEATRE (Sheedy & Buffington, managers).—Entertainers for week 8: Bernhardt, the Bernards, Evans Bros, Excella and Heath, Eva Marsh, Tom Kilene, Decker and Burns and Emerson Sisters. Business fairly good.

GEM THEATRE (J. M. Hall, manager).—For week of 8 are: Bernard and Otto, Ed. H. Clarke, the Funtas, Frank Fitzgerald, Mr. and Mrs. Major English, Greenough and Bennett, May Morris, Dot Girard and the bioscope. Business good.

he had been going about for several days selling unset diamonds, which he claimed to have purchased abroad while filling European dates.... Al. G. Field writes that on May 1 his Eastern and Western companies will be combined, under the name of the Al. G. Field Greater Minstrels, and that next season, in addition to that company, he will also manage the largest pantomime company that has ever toured this country.

SERANON.—At the Lyceum (A. J. Duffy, manager) Bauer's Band Concert April 11. "At Piney Ridge," 3, was received by a good house.

ACADEMY (Harry A. Brown, manager).—Irene Myer's Co. week of 8. Charles Leburn Co., 1, came to good houses.

GAIETY (Alf. G. Herrington, manager).—The Broadway Burlesquers 8-10. This house remained dark week of 1.

ALTOONA.—At the Eleventh Avenue Opera House (L. C. Mishler, manager) the Edwin Young Dramatic Co. closed a week's engagement April 3, to fairly good business. Signor Montegriffo had good house 4. "A Jay from Jaysville" did well 5. White's "Faust" was well received 6. Coming: Vogel & Deming's Minstrels 8. American Carnival (local) 9-11. "The Convict's Daughter" 12. "Richard Savage" 13. Hillman Comedy Co. 15-17, 19, 20, Black Patti 18.

Lancaster.—At the Fulton Opera House (Yeckes & Gismon, managers) the Schiller Stock Co., in repertory, did well April 1-6, except 3, when Culhane, Chase & Weston's Minstrels had a large house. Dr. Vera Nolle Stock Co., in repertory, 8-13. . . . Welsh Bros' Circus opens season here on 15, remaining six days, when they take the road.

EASTON.—At Able Opera House (W. K. Detweller, manager), March 27. "Shore Acres" came to fair business. "The South Before the War" had fair house. "At Piney Ridge" April 10.

ERIC.—At Park Opera House (J. L. Gilson, manager), April 2. "A Poor Relation" was favored with fair business. Denman Thompson, in "The Old Homestead," 3, had a packed house. Ward and Vokes, 4, had a full house. Week of 8, the J. W. Warner Stock Co.

OHIO.

CINCINNATI.—Evidences of a waning season are upon us, although Spring has been so shilly coy this year that there are no reasons along the line of not weather arguments for closing the doors. Three of the play shops at least will close before the month of showers is ended. The Pike Stock Co. will be the first to abandon the field, although they leave while the harvest time is most profitable. It is possible that Robinson's will run into the Summer, but all other theatres will ring down the curtain for the season before May is very old. Holy Week, one of the most quiet on the Thespian calendar, passed without incident other than the arrival of the plans for the complete remodeling of the Grand Opera House. They were submitted to Managers Hallworth & Havlin by Superintendent Bassett. The lobby and foyer of the new theatre will be of white marble, and the orchestra pit and interior will be decorated in peacock green and white, relieved by gold tints. The foyer will be enlarged and the orchestra circle shortened. A ladies' waiting room and smoking room for the men will be located one to the right and the other to the left of the entrance. The manager's office and box office will be in the lobby. A tier of boxes will be built on either side of the proscenium arch, nine on each side. The work of tearing down the old walls and removing the ruins is well progressing, and the new house is not likely to be ready for dedication before November.

WALNUT STREET THEATRE (Harry Rainforth & John H. Haylin, managers).—"A Runaway Girl," with Arthur Duan-booked as Flapper, will come April 8. Last week Keller, the magician, mystified audiences that ran from far to good. He was aided by his handsome better half and turned many tricks that were in his old repertory and some that were new. The Four Cohans, in "The Governor's Son," 15.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Co. will present "The First Born" and "Confusion," 1, and with this double bill will close their most successful season, going to Detroit to resume their Summer work 15. Last week "The Lost Paradise" was put on to pretty fair business. Byron Douglas was Borden, Warner, and Lizzie Hudson Collier a charming Margaret Knowlton. Angelo Dolores was Cinders, and she was rapturously applauded by her admirers. Angela McLean, as Polly, received a warm welcome. The Boston Lyric Opera Co. opens 14, in "The Idol's Eye," for a two weeks' season of mixed opera—light and grand.

COLUMBIA THEATRE (M. C. Anderson, manager).—Tom Nawn and his company are top liners 7, and they will appear in Edmund Day's comedietta, "Pat and the Genii." Other cards will be: Alice Shaw and daughters, McPhee and Hill, Alf Grant, Jim Merritt and Florence Durkee, the Musical Johnstons, Eddie Chevill and Fred Hallen and Mollie Full, in "A Desperate Pair." Last week the Orpheum Show did a big business. Bertie Fowler retired early in the week and Louise Dresser took her place. The house will be open until May 4.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Nellie McHenry will revive Annie Pixley's old success, "Mississ., 7. Last week "McFadden's Row of Flats" drew big houses. Ward and Vokes, in "The Floor Walkers," 14.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Isham's Octoors will open 7 in "King Rastus." "Down Mobile," Lincoln J. Carter's picture of strenuous Alabama life, drew fairly well. "Treasure Island" 14.

ROBINSON'S OPERA HOUSE (Rosenthal & Karp, managers).—The present administration will end 15. Their performances of "East Lynne" will be given for the farewell. Last week "Carmen" was the bill. Business was only fair. The house remains dark for a week, opening 14, under the management of H. W. Rosenthal, with a comparatively new stock company, in "Lynnwood." Marie Van Tassel will be the leading lady. Vera Irving and Hazel Reid have been engaged.

PEOPLES' THEATRE (Heuck & Fennessy, managers).—W. B. Watson's American Beauties is due 7. Harry Bryant's Burlesquers was on hand last week, featuring "The Girl in White," one of the Coechee Coechee Sisters. The olio was good. Business pretty fair. The Victoria Burlesques 14.

HECK'S WONDER WORLD (W. S. Heet, manager).—The Meredits, Mexican knife throwers; Prof. Andros and Pauline Story in "I'm in Love" hall 8. Ma Belle is to be the card on the play stage in the theatre; Mae McElroy, Devereux and Kelly. Eli Somers, the Winstons, Smith and Chester, and Lenox and St. Clair will provide the olio. The living visions of art have again been added to the bill. Business was fair last week.

GOSSIP OF THE LOONY.—Billy Emerson jumped to Milwaukee and returned to his old love as one of W. H. West's Minstrels. Bertie Fowler, who was taken ill during her engagement here, rejoins the Orpheum Show at Milwaukee 7. Louise Dresser who took her place, also substituted for Blanche Dayne one afternoon, in "The Key of C." Jeanne L'Hommiedieu, Walter C. Earle, F. W. Kruger and Mrs. Charles P. Brooks, with a chorus of forty voices, will present "Snow White" at Riverside, 14. . . . Manager M. C. Anderson went to Chicago last week. . . . Gil Robinson is in town. . . . John B. Whallen, of the Buck-

Ingham Theatre, Louisville, was James E. Fennessy's guest last week. . . . Business Manager Mackay of the Pike has gone to Detroit. . . . Lorraine Dreux is to retire from the Rosenthal Stock Co. to join the Woodward Square Co. at Boston, while Wilson, Dean and Deming will join the Baldwin-McVille forces at Montreal. . . . Lucy Monroe left here to join Anna Held's "Papa's Wife" Co.. . . . Charles Harkness is here, in advance of the Boston Lyric Co. . . . I. M. Martin, manager of Chestnut Park, has been in New York for some days.

CLEVELAND.—During the past week there was nothing new. The Opera House was closed half the week.

OPERA HOUSE (A. F. Hartz, manager).—The engagement of Nat C. Goodwin and Maxine Elliott, April 1-3, was eminently satisfactory, in "When We Were Twenty-One." The house was dark 4-6. For week 7, the house was 4-6. For week 8, "Hello Bill," 15. The regular season of the house then closes, and the supplementary season opens with Eugenie Blair and her stock company.

EMPIRE THEATRE (L. M. Elrick, manager).—"Man's Energy" was the bill week 1, and was well patronized. "Kid napped in New York," 8, followed by Stetson's "Uncle Tom's Cabin."

LYCEUM THEATRE (J. K. Cookson, manager).—Black Patti and her troupe week of 1. The turnout was entirely satisfactory. "A Hole in the Ground" week 8, "Hello Bill," 15. The regular season of the house then closes, and the supplementary season opens with Eugenie Blair and her stock company.

EMPIRE THEATRE (L. M. Elrick, manager).—Bill was included: Hallen and Fuller, Lizzie and Vinie Daly, Ed. Latell, Anglor, Trio, W. Carl Engle and J. W. Winton. For week of 8: Jessie Bartlett Davis, O'Brien and Havel, Williams and Adams, and the Three Musical Dumonds. The house was closed on Good Friday.

STAR THEATRE (F. M. Drew & T. Campbell, managers).—For week of 1, Weber's Parisian Widows played a return engagement. Business was fair. Weber's Dauntless Duchess Co. 8, followed by Miss New York Jr. 15.

CUES.—A stock company, headed by Mr. Rodriguez, will play supplementary seasons at the Opera House. . . . The report is that the Endicott Beach Park will be closed, cut up into lots, and sold for summer and suburban residence. . . . Wallace's Circus opens at Peru, Ind., 15. . . . J. P. Fagan, railroad manager of Wallace's Circus, was in the city the past week.

TOLEDO.—At the Valentine Theatre (Otto F. Klives, manager) Henry Miller had good business April 1. Bookings: Josef Hoffmann 8, Francis Wilson 13, "Old Homestead" 15.

LYCEUM THEATRE (Frank Burt, manager).—The City Club and "Killdeer and Havlin" were the attractions last week to light houses. "The Village Postmaster" opens 7, for four nights: "A Texas Steer" 11-13.

EMPIRE THEATRE (L. H. Garson, manager).—Last week's business was visibly affected by the season, although a good bill was presented. The list for 7 and week includes: Hayes and Lyton, Grace Van Studiford, Reno and Richards, Kelley and Mason, Doherty Sisters, De Veaux and De Veaux, the De Muths, and Miles and Raymond.

BUTTER'S THEATRE (Frank Burt, manager).—The Sorrows of Satan, March 31-April 3, had good patronage. "The Silver King" 7-10, "Fable Romani" (Alden Benedict's) 1-13.

NEW MARKET THEATRE (J. A. Wise, manager).—This house seems to be holding its own. Bill for 8 and week: Nichols and Crox, Wm. Conan, James Rose, Billy Baker, Flora Ashley, Little Evans and the stock. Prof. D. M. Belcher made a balloon ascension and drop in front of the theatre 6.

THE VILLAGE POSTMASTER Co. laid off here week.

YOUNGSTOWN.—At the Youngstown Opera House (Eugene Rook, manager) "The Man from Mexico," March 30, did good business. The King Dramatic Co., April 1-3, had fair patronage and seemed to please. Booked: "The Old Homestead," 5, Ward and Vokes 6, Mildred Holland 8 (return engagement), Black Patti 10, "The Span of Life" 13.

DAYTON THEATRE (J. P. Hill, manager).—The bill 1-6 was an exceptionally good one and attracted large houses. The bill included: Lillian Burkhardt, Lottie Gladstone, Rae and Brosche, Three Racket Bros., Powers and Theobald, Julian Rose, Nettie Fields, De Carbo and the biograph.

SUNMER PARK.—Anticipated pictures are quite the vogue at this park, where, with Lavigne's Band, F. Martin, Van Buren and Savour, M. Belmont, Vernon and Kennedy, and Norman formed a good bill.

TORONTO.—At the Grand Opera House (O. B. Sheppled, manager), April 6, Jerome Sykes, in "Fox Quiller," played to packed houses. John Hardie, dup 12.

TORONTO OPERA HOUSE (A. J. Small, manager).—Hanson Bros' "Superba" drew b/f business 1-6. The card for week of 8, Frank Keenan, in "A Poor Relation."

PRINCESS THEATRE (O. B. Sheppled, manager).—The Valentine Stock Co., in "At the Little Red School House," had fair business 1-6. The bill for week of 8, "Uncle Tom's Cabin."

SHEA'S THEATRE (J. Shea, manager).—This place of amusement, as usual, did large business 1-6. The bill included: Corinne Brandon Hurst and company, Stelling and Revell, Bert Marshall's famous Street Fights Quartet, Warren and Blanchard, Johnnie Carroll, John and Bertha Gleeson, O'Brien and Havel, and the biograph.

REINSTEIN MUSIC HALL (J. Hill) (Stewart Houston, manager).—Villiers in Illustrated lecture, "Kruger and Kharki," 5.

ROYAL (J. Coulson manager).—This house continues to do fair business.

HAMILTON.—At the Grand Opera House (A. R. Loudon, manager) Hamtons' "Superba," March 29, 30; clever show to S. R. O. Frank Keenan, in "A Poor Relation," April 5, 6. Due to "The Rounders" 10, "A Ride for Life" 11, "The Royal Box" 13.

THE MONKS OF MULABAR 17, Richard Golden, in "Old Jed Prouty" 30.

STAR THEATRE (W. Bessey, manager).—For week of April 1: Leopold and Weston's Elite Vaudeville Co. On 8 a benefit will be tendered to Lou Lee, the popular leader of the orchestra.

ST. JOHN.—At the New Mechanics Institute (R. J. Wilkins, manager) Dr. Dunnmond, of Montreal, gave readings from his book, "The Habitant," March 28, and pleased S. R. O. The Frost Stock Co. opened 4 week's engagement April 1, presenting "Kathleen Mavourneen" to good business.

JOHN E. YOUNG goes with the advance brigade of the Ringling Shows, and Chas. McKinney (Zella, the frog) with the same aggregation. . . . Percy Collor (Whitney), who has had charge of the Winter quarters of the New England Carnival Co., has joined the show.

LONDON—At the London (Alex. Harvey, manager) "Peek's Bad Boy" played to two very good houses April 2, "Folio Roman" had large houses. Good Friday. Booked: Fenberg Stock Co. 8-10, West's Minstrels 13.

BILLY EMERSON makes his first appearance here with West's Minstrels. . . . John E. Young, of the Young Opera Co., is at his home here, the company having closed Newspapers of this city recently formed a press club. They entered the "Peek's Bad Boy" Co. 2, Work has commenced on the new theatre. The old buildings are being torn down and material has already been placed on the ground.

WINNIPEG—At the Winnipegs (C. P. Walker, manager) Madame Albani and company appeared here March 28, 29. Business was not as large as expected. Frederick Villiers lectured on "Kruger and Kharki" April 1, good audience, for a most interesting entertainment, his views shown being about the best ever seen here. Louis James and Kathryn Kidder opened a two nights' engagement 2, to a large house, giving a magnificent production of "A Midsummer Night's Dream." Miss Kidder did not appear to the best advantage, owing to a severe cold. . . . G. Field's Minstrels 9-10.

BELLEVILLE.—At the Carmen Opera House (Fred Adams, manager) Sherman's moving pictures and Ernani, skirt dancer, had good business April 1-4. Warigraph Co. moving pictures showed fine pictures and drew well 5, 6. Coming: Parker Concert Co. 8 Mendelssohn's "Mazeppa" 10, "A Ride for Life" 12, 13. . . . W. W. Power, of this city, will be with the Walter Main Circus the coming season.

ZANEVILLE.—At Schultz's Opera House (W. D. Schultz, manager) Francis Wilson 3, in "The Monks of Mulabar," came April 3, to a packed house and gave the best of satisfaction. Coming: Henry Miller 10, Ward and Vokes 12, "Quo Vadis" 13, "The Village Postmaster" 15.

MEMORIAL HALL (J. F. Spangler, manager).—The Erwood Stock Co., in repertory, played to small houses week of 1. Change of programme nightly, but with poor effect.

COLUMBUS.—At the Great Southern Theatre (Lee M. Boda, manager) Maude Adams played to fair business 4-6. Coming: The Boston Lyric Co. 8-10.

11TH STREET THEATRE (A. G. Ovens, manager).—"The Sorrows of Satan" had well filled houses 4-6. Due: "Down Mobile" 8-10, "Siberia" 11-13.

GRAND OPERA HOUSE—Bonelli-Stahl Stock Co. in "Camille," did well week of 6. Will Co. in "Madame Sans Gene" 8-13.

GOSSIPS OF THE LOONY.—Billy Emerson

jumped to Milwaukee and returned to his old love as one of W. H. West's Minstrels. Bertie Fowler, who was taken ill during her engagement here, rejoins the Orpheum Show at Milwaukee 7. Louise Dresser who took her place, also substituted for Blanche Dayne one afternoon, in "The Key of C." Jeanne L'Hommiedieu, Walter C. Earle, F. W. Kruger and Mrs. Charles P. Brooks, with a chorus of forty voices, will present "Snow White" at Riverside, 14. . . . Manager M. C. Anderson went to Chicago last week. . . . Gil Robinson is in town. . . . John B. Whallen, of the Buck-

SANDUSKY.—Nielsen Opera House (Geo. A. Boeckling, manager).—Gins. Cohen Comedy Co. played April 1-3, to good business.

MANSFIELD.—Memorial Opera House (E. R. Endly, manager).—Francis Wilson and company delighted a standing room only house 4. Denman Thompson, in "The Old Homestead," had packed house 6. Barlow Bros' Minstrels 10, Himmelman's Imperial Stock 15 and week.

MARION.—At Greene's Opera House (John B. Henderson, manager) "The Christian," with Julia Stewart and Lionel Adams in the chief roles, had a big house March 28, at advanced prices. Barney Ferguson and company, in "McCarthy's Misadventures," amused fair sized matinee and night audiences 30. Baden & Strine's "A Hot Old Time" Co. had a small crowd April 2. Coming: "A Romance of Coon Hollow" 9, Stuart Robison 10, Wm. Owen 12, 13, "Ten Nights in a Bar Room" 14.

STEUBENVILLE.—At the Olympia (Frank J. Watson, manager) darkness reigned during Holy Week. Coming: Charles H. Stanford and Marie Drofnah, in "Private John Allen," April 9.

CANADA.

MONTREAL.—With April 6 passed the Lenten season, and while local managers are not yet they had not encountered very bad business taken altogether. The week beginning Easter Monday, 8, should be a record one taking into consideration that we are to have Jerome Sykes, in "Foxy Quiller," and the Haltons, in "Superba," to open the new Theatre Francais, which latter house has now been fully completed. Proctor's is now running splendidly and putting on good bills to average the average houses, and now Mana P. F. Wash, having completed his introduction, will return to Albany much to the regret of the many who have come in contact with him, but carrying with him best wishes. He will be succeeded here by Maurice F. McLaughlin, formerly of *The Dramatic Mirror*.

ACADEMY (J. B. Sparrow, manager).—Montrealers flocked to see "The Belle of New York" April 1-6, and were pleased with the tuneful music and the comedy, as well as the bright costumes of a finely mounted show. E. J. Connolly, Arthur Deagan, Joe Kane, Mae Saller and Flo Perry were the stars. Proctor's "Voxy Quiller," 8-13.

rough riders of the world; rifle shooting by Annie Oakley, a race between a cowboy, a Comanche, a Mexican, an Arab, a Goucho and an Indian; an artillery drill by veterans from Capt. Thorpe's Battery D, Fifth Regiment, U. S. A.; Johnny Baker, in rifle shooting; an Indian boy race, the Pony Express, cowboy fun, veterans from the Sixth U. S. Cavalry, in military exercises on horseback without saddles; shooting by Col. W. F. Cody (Buffalo Bill), a buffalo hunt; the holdup of the Deadwood stage coach, and the attack by Indians of an immigrant train crossing the plains. Business continued enormous during the week and the performances Monday, S., saw no falling off in the attendance.

London Theatre (James H. Curtin, manager).—Clark Bros.' Royal Burlesquers opened for the week to fair-sized houses on Monday, April 8. The gayeties, "Mignonette," on the bill followed in pleasing succession by Marty Moore, Hebrew comedian and parody singer; Chas. Kelly and May Adams, the favorite sketch team; Enidale and Rinehart, toe dancers and comedienettes; the Trolley Car Trio, comedy acrobats; Leslie and Adams, singing and dancing soubrettes; the Lozelles, horizontal frame body jugglers; a series of moving pictures, and Mildred Howard De Gray, in her barefoot dance. "The Gay Travellers" is the concluding ensemble number, and presents the company in a series of comic and spectacular numbers. Next week, May Howard's Co.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Wine, Woman and Song Co. is the attraction here week of April 8. "The Vaudeville Craze" is the title of the first part, in which the principals, headed by Wm. Gilbert and Wm. Glavin, assume the characters of leading players and top celebrated roles. The emphasis is given to the services of Adams and Evans, in a comedy sketch; Al Hooten, in a musical act with instruments decorated electrically; Gilbert and Goldie, who exchanged comedy talk; Hanson and Drew, in comedy singing and dancing, and Bonita, who had to come back repeatedly for her clever comic work, aided and abetted by two "picks." A lively burlesque concludes the show. Eddie Wambold's benefit, Sunday evening, April 7, netted him a tidy sum. The house was packed and following acts appeared: Pat White, McCabe and Sabine, Eddie Furman, Lydia Howard and Emerson, Mildred Gilmore, Byron and Lorraine, Leslie Davis, Taseoff, Kelly and Davis, Harry Rogers, Harry Breen, the Jamisons and Tierney and Gannon. Next week, the Indian Maidens.

Third Avenue Theatre (A. H. Sheldon, manager).—Dickson & Mustard's "Humpty Dumpty" Co. furnished a pantomimic, spectacular Easter attraction. George H. Adams, clown, was amusing in his antics, and W. H. Bartholomew was as the pantaloon. J. C. Anderson, as harlequin; Lily Adams, as columbine; Marguerite Williams, as the queen; Tonina Adams, as the prince of darkness; John T. McDonald, Wm. Powell, Wm. T. Bryan, Harry Zeda, Albert Purdy, Eddie De Voe, T. B. Wilson, Alme Leigh, R. Veltie, Rosina Cook, Edward Branson and a chorus completed the company. Specialties were introduced by Bryan and McDonald, Zeda, Brothers Logio, Adams Sisters, Geo. H. Adams, George Fielding and Eddie De Voe. Next week, "The Devil Express."

Murray Hill Theatre (Henry Y. Donnelly, manager).—"A Contented Woman," Hoyt's woman suffrage play, is the attraction week of April 8, with Dorothy Donnelly, a thoroughly sympathetic and graceful Grace Holmes. Wm. Bramwell filled the role of Benton Holmes admirably, and Henry Y. Donnelly again relapsed into acting as Uncle Toole. Walter Allen, Thos. L. Coleman, Wm. L. Curtin, Mattie Keen, Laura Hope Crews, Rose Stuart, Virginia Russell, Susette Jackson, Frances Starr, Helen Harrington and Helga Howard completed the cast. Next week Eliza Proctor Otis, assisted by the stock company, will present "Oliver Twist."

Kosky's Bin's (N. Hashim, general manager)—Good business continues to rule at this house, and to see scarcity of vacant seats brings back the memory of this house in its palmy days, when the name of the house was a synonym for novelty and good entertainment. The White Rats continue to furnish the programme, and the current offering opening afternoon of April 8, includes the names of many well known entertainers. James J. Corbett began Monday, his third week, with his monologue and was still popular. "Honey Boy" George Evans in his pleasing monologue, fairly captured his audience. Hassen Ben Ali's Zoozoons Troupe of Arabian acrobats won storms of applause for their various feats of agility, dexterity and strength. Edward M. Farn and Edith Sinclair in their sht. The Mingles, were favorites, as of yore. Miss Lotte, in a series of posings with colored light effects, presented an attractive act that won full recognition. The Powers Brothers, in their spectacular novelty, "The Park Exposition" were well up among the favored ones and were accorded much approval. Other numbers which won approbation were offered by: Jennie Yeaman, comedienne; Eugene Canfield and Tim Crokin, comedy act; the Three Livingstons, acrobats; Blockson and Burns, eccentric comedians; Ankle Hart, comedienne, and the Two Cyrenes, in spectacular dances.

Atlantic Garden (W. Kramer's Sons, managers).—The Four Weston Sisters, in their singing, dancing and comedy boxing numbers, were favorites, as of yore. Miss Lotte, in a series of posings with colored light effects, presented an attractive act that won full recognition. The Powers Brothers, in their spectacular novelty, "The Park Exposition" were well up among the favored ones and were accorded much approval. Other numbers which won approbation were offered by: Jennie Yeaman, comedienne; Eugene Canfield and Tim Crokin, comedy act; the Three Livingstons, acrobats; Blockson and Burns, eccentric comedians; Ankle Hart, comedienne, and the Two Cyrenes, in spectacular dances.

American Theatre (J. J. Coleman, manager).—That old reliable tear producer, "East Lynne," was the stock offering April 8, for week. The large audience Monday night was proof that the well tried play was still popular, and the usual flow to tears pervaded its five acts. The cast included the members of the company with the theatre that was not occupied, and satisfaction with the performance was expressed unstintingly and with great fervor. The interpretation of the roles was excellent, and the telling points of the play were properly and effectively presented. The cast: Jack Rutledge, H. L. Solter; George Bainbridge, Jefferson Osborne; Henry Rutledge and Van Dyke, Lee Beiggs; James Horton, Will D. Ingram; Moses Levi, Alex Carr; Jasper, John H. Mack; Pat Franklin; Wardens, Hawkings, Walt Damange; Keeper Dole, George Brooke; Olson, F. A. Peters; Benson, Chas. Goodrich; Jess Bainbridge, Edith Fasset; Doris Rutledge, Inn Cloughan; Marie Bergerre, Little Buckingham. Next week, Thomas E. Shep.

Dewey Theatre (Sullivan & Kraus, managers).—Fred Irvin's Big Show opened at this house April 8, to packed houses at both afternoon and evening performances. The opening burletta, "The Man with the Funny Touch," received much applause and fatima and Sam Collins in their original roles, proved as nimble and as clever as formerly, while Ella Snyder made a pleasing exponent of the title role. Charles Dox contrived to do some creditable work, and the others of the cast made the most of their opportunities. The cast: Pilseener Pasha, James E. Sullivan; Ben Muley, Albert Hart; Potage, Sam Collins; Percy Harold Ethelbert Van Styvesant, Harry Fairleigh; J. Offenbach Gaggs, Charles Dox; First Officer, Joseph Sullivan; Second Officer, Horace Hain; Errand Boy, "Rastus"; Dolly Twinkle, Katie Seymour; Laura Lee, Edna Snyder; Miss Roxana Rocks, Emily Herne; Lotta, Rocks, Grace Milburn; Carrie Rocks, Claudine Sharp; Miss H. L. St. John, prop Rocks, Carrie E. Peeling; Miss Rose Rocke Odlin, Louise Lloyd; Miss Broadway, Ruth Reid; Miss Chestnut, Irene L. Cameron; Miss Kearney, Mono Sydney; Miss Capitol, Oca Thompson; Miss Tremont, Kathleen Franklin; Fatima, Minnie Cline; Zeulka, Marie Tyler; Lalla Rookh, Ella Doyle; Zobeda, Minerva Courtney; Amilia, Kathrin Bartlett; Roska, Margaret Hobart; Ermina, Edna Lawrence; Alexia, Ivy Jay; Roxixa, Josie Lawrence.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Fiddle Dee-Dee," with its aids, "The Royal Family" and "Captain Jinks of the Horse Marines" skits, continues to draw S. R. O. houses. On April 8 it entered upon its last fortnight, as the house will close 20 for the season.

Academy of Music (Gilmore & Tompkins, managers).—Wm. A. Brady's spectacular "Uncle Tom's Cabin" is now in the sixth week of its run, and seats are in active demand.

Bijou Theatre (H. B. Sire, manager).—Amelia Bingham began April 8 the thirteenth week of her successful play, "The Climbers." In spite of its long run the play shows no signs of waning popularity, and capacity audience.

Garden Theatre (Chas. Frohman, manager).—"Under Two Flags," in which Blanche Bates is featured in the role of Cigarette, is now in the tenth week of its run. It is a fine play, splendidly staged and admirably acted, and has thus far met with great success.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Utopians opened at this house April 8, to a packed house. The opening burlesque, "In Grand Utopia," received such applause. The following: Neddy Garnold and Eddie Lubin's ethnograph, John Field Jr. and Carrie B. Whallie, T. W. Dinkins' series of living art pictures, Whiting and Whiting, Three Hickman Brothers. The show closed with the burlesque "Wauna, Macy & Co." which also received a good reception. Next attraction, Merry Maidens Burlesques.

Huber's Museum (John H. Anderson, manager).—The usual large crowds continued to pack this house at all the performances April 8. The bill for the current week includes: Monster Giants and Midlets, Col. Shields and wife; Mr. and Mrs. Ray Sig, Ferraro's Rat Circus, Frank's Broom Factory, Giovanni's Cockatoos, Prof. Dancer, magic, The vaudville entertainment in the theatre had large attendance at every performance from the local music halls and continuous houses have been excellent.

Casino (Saxe Brothers, managers).—"Florodora" started on April 8 upon the twenty-second week of its run and is still in high favor.

Broadway Theatre (A. W. Dingwall, manager).—"The Price of Peace," now in the fourth week of its run at this house, is a strong attraction of the popular sort and is reaping a substantial harvest.

Daly's Theatre (Daniel Frohman, manager).—"Sam Toy" started on April 8 upon the sixth week of its second run at this house. It is deservedly popular and is drawing well. Minnie Ashby returned to the cast on that date.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The eighth week of "Madame Butterfly" opened April 8, to a crowded house. The audience appreciated the fine programme that was provided, as was evidenced by the hearty applause bestowed upon every number. Were all so excellent it is difficult to particularize, but "Madame Butterfly" continues safely in the lead as the principal attraction. Severus Schaefer, the marvelous juggler, continued for another week, judging from the enthusiasm with which his wonderful work is received, he might continue for several weeks to come without weariness on his welcome. Trovollo in a ventriloquist act, entitled "The Artist's Model," is another feature that gave great satisfaction, and elicited loud applause. Dennis Eddall, assisted by Harry G. Keenan, were very amusing in a sketch, entitled "Dad's Boy." Alice Lorraine, a soprano of remarkable ability, made her debut in this city, and was accorded a hearty reception and a number of floral offerings. Kathryn Osterman and Living Books presented a comedy sketch. "The Widower," which was well received. Musical Date, in his artistic musical performance, captivated the audience, and was rewarded by enthusiastic applause and several recalls. Chalk Saunders, the cartoonist, was quite funny, and kept the audience in continuous laughter. Laura Comstock, in up to date coo songs; the Baileys, in songs and dances; the Brooks Brothers, comedians and the kaleotechnoscope completed the programme.

Keith's Theatre (E. F. Albee, general manager).—Every possible vantage point within this house was occupied during sensible afternoon and evening hours, on April 8, a state of affairs due to the popularity of the extremely patrician attractions offered. Sam Bernard was put forward as the enterainer *par excellence*, and his ability to draw additional business to my house, even one so well patronized as this, is unquestioned. He won the highest mood of praise. Mr. Keith's spectacular features, the Pageant of Nations, Gypsy Scarf dance and the Red Hussar drill are retained with every indication of again proving of interest to the patrons, while Willard Simms, Aimee Angeles and company appeared in "Flander's Furnished Flats," a sketch which offered opportunities without stint to these able entertainers. Wm. and Banks Winter, the former of whom oftened several limitations, concluded with a ventriloquist bit which proved generally good, and Fred Nibley, whose monologue contained an unusual number of clever things, was most in the programmed array, while Mignonne, Kokin made an immediately impressive impression, which was strengthened as her act progressed. Post and Clinton came under the wire well deserved plaudit winners. Adele Purvis Onri, assisted by Little Tsudo, contributed her well liked and interesting specialty. Clifford and Hall had a well executed comedy act to bring them into notice, and Lillian Sheffer, with her menage horse, Boston, had a worthy act. Derenda and Breen proved most expert in juggling the clubs, and the audience waxed real enthusiastic over their work, while the Razarts had an uncommonly good act, and the Clover Trio were wise in the stereopticon. The thirtieth year of Harry Sanderson's connection with Mr. Pastore was on April 8, and his anniversary benefit then occurred. The list of volunteers was long and the acts varied, while the attendance was to the capacity, the occasion being in all respects gratifying to the popular beneficiary.

Fourteenth Street Theatre (Wesley Rose, manager).—After a week of darkness this house reopened on April 8, with Chauncey Olcott again re-established to continue the run which Holy Week interrupted. "Mayvourne" is the current attraction, and business on the opening night gave every encouragement to the revival. **Irving Place Theatre** (Heinrich Conried, manager).—"Die Bernhardt Fran" ("A Celebrated Woman") was substituted here Monday evening, April 8, for the "Battle of Froschweier," which had been announced, but had to be abandoned, owing to the sudden illness of Ada Merito. Helen Odilon will open here April 14, in "The White Horse Tavern" sacred concert.

Star Theatre (E. J. Nugent, manager).—A notable thriller in the shape of the dramatic offering, "On the Stroke of Twelve," presented its bid for patronage on April 8, with most gratifying results to the management of both company and house, for the entire season. Several specialties were within the theatre that was not occupied, and satisfaction with the performance was expressed unstintingly and with great fervor. The interpretation of the roles was excellent, and the telling points of the play were properly and effectively presented. The cast: Jack Rutledge, H. L. Solter; George Bainbridge, Jefferson Osborne; Henry Rutledge and Van Dyke, Lee Beiggs; James Horton, Will D. Ingram; Moses Levi, Alex Carr; Jasper, John H. Mack; Pat Franklin; Wardens, Hawkings, Walt Damange; Keeper Dole, George Brooke; Olson, F. A. Peters; Benson, Chas. Goodrich; Jess Bainbridge, Edith Fasset; Doris Rutledge, Inn Cloughan; Marie Bergerre, Little Buckingham. Next week, Thomas E. Shep.

Knickerbocker Theatre (Harry Mann, manager).—The rather mildly entertaining and only fairly creditable American product, "The Casino Girl," returned to this city of its original production, after having been Anglicised to some extent. The house on the opening night, April 8, was crowded in all parts, and though there is little genuine humor in the book and lyrics, the play's spectacular features and several musical contributions were hailed as sufficient compensation for a visit to the house, and the evening was successful. James E. Sullivan suffered from a lame direct, but was nevertheless capable, and Katie Seymour danced gracefully and made a distinct hit. Albert Hart and Sam Collins in their original roles, proved as nimble and as clever as formerly, while Ella Snyder made a pleasing exponent of the title role. Charles Dox contrived to do some creditable work, and the others of the cast made the most of their opportunities. The cast: Pilseener Pasha, James E. Sullivan; Ben Muley, Albert Hart; Potage, Sam Collins; Percy Harold Ethelbert Van Styvesant, Harry Fairleigh; J. Offenbach Gaggs, Charles Dox; First Officer, Joseph Sullivan; Second Officer, Horace Hain; Errand Boy, "Rastus"; Dolly Twinkle, Katie Seymour; Laura Lee, Edna Snyder; Miss Roxana Rocks, Emily Herne; Lotta, Rocks, Grace Milburn; Carrie Rocks, Claudine Sharp; Miss H. L. St. John, prop Rocks, Carrie E. Peeling; Miss Rose Rocke Odlin, Louise Lloyd; Miss Broadway, Ruth Reid; Miss Chestnut, Irene L. Cameron; Miss Kearney, Mono Sydney; Miss Capitol, Oca Thompson; Miss Tremont, Kathleen Franklin; Fatima, Minnie Cline; Zeulka, Marie Tyler; Lalla Rookh, Ella Doyle; Zobeda, Minerva Courtney; Amilia, Kathrin Bartlett; Roska, Margaret Hobart; Ermina, Edna Lawrence; Alexia, Ivy Jay; Roxixa, Josie Lawrence.

Dewey Theatre (Sullivan & Kraus, managers).—Fred Irvin's Big Show opened at this house April 8, to packed houses at both afternoon and evening performances. The opening burletta, "The Man with the Funny Touch," received much applause and fatima and Sam Collins in their original roles, proved as nimble and as clever as formerly, while Ella Snyder made a pleasing exponent of the title role. Charles Dox contrived to do some creditable work, and the others of the cast made the most of their opportunities. The cast: Pilseener Pasha, James E. Sullivan; Ben Muley, Albert Hart; Potage, Sam Collins; Percy Harold Ethelbert Van Styvesant, Harry Fairleigh; J. Offenbach Gaggs, Charles Dox; First Officer, Joseph Sullivan; Second Officer, Horace Hain; Errand Boy, "Rastus"; Dolly Twinkle, Katie Seymour; Laura Lee, Edna Snyder; Miss Roxana Rocks, Emily Herne; Lotta, Rocks, Grace Milburn; Carrie Rocks, Claudine Sharp; Miss H. L. St. John, prop Rocks, Carrie E. Peeling; Miss Rose Rocke Odlin, Louise Lloyd; Miss Broadway, Ruth Reid; Miss Chestnut, Irene L. Cameron; Miss Kearney, Mono Sydney; Miss Capitol, Oca Thompson; Miss Tremont, Kathleen Franklin; Fatima, Minnie Cline; Zeulka, Marie Tyler; Lalla Rookh, Ella Doyle; Zobeda, Minerva Courtney; Amilia, Kathrin Bartlett; Roska, Margaret Hobart; Ermina, Edna Lawrence; Alexia, Ivy Jay; Roxixa, Josie Lawrence.

Proctor's ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Several new features were presented for the approval of the patrons of this popular house. Fatima and Sam made their American debut S. They are colored midgets and the male member of the team exhibits considerable strength on flying rings. Whether they will prove a box office attraction is doubtful, as their act lacks spirit and life, and is at times tiresome. Others on the bill were: Ward and Curran, in their skit, "Josh's Troubles;" Clarke Vance, in Southern songs; Dupont and Lothian, in their sketch, "A Sunday With Aunt Martha;" the Four Rentons; in "A Christmas Eve at Home;" the Crane Brothers, the "Mud Town Rubes;" Ingram and Jacklin with illustrated songs; the Crangles in musical act; Foton Sunetaro and company, Japanese novelty performers, and Ostrado, equilibrists. Paley's kaleotechnoscope continued to be a feature.

Hurttic & Seamon's MUSIC HALL (Ben Hurttic, manager).—"Barbara Frischle" made its first appearance over the bridge S. to a packed house. Business here was excellent throughout the month.

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Proctor's Palace (J. Austin Fynes, general manager).—While the patrons of Manager Proctor's East side house have witnessed many decidedly good entertainments, the bill for the week commencing Monday, April 8, was certainly notable, good in fact, the best of the season, and it was thoroughly appreciated by a well filled house. William De Vere headed the list and made his first appearance at this theatre as the tramp poet of the West, able assistance being rendered by W. Morrow, and plantids in plenty being bestowed. T. W. Eckert and Emma Berg presented their Japanese operetta, "Little Pee Weet," their excellent singing, Mr. Eckert's piano playing special scenery and footlights all combining to make an act that was received with favor. Giacinta Delta Rocca charmed with her exquisite violin playing. The Nichols Sisters, very clever impersonators, were justly rewarded with hearty applause. Zelma Rawlston seemed to have lost none of her powers to amuse and was pleasing in her male impersonations, her singing receiving marked approval. The Five Oracs, grotesque acrobats of merit, were entitled to and received favorable consideration. Others who were warm favorites were: Terry and Elmer, in their comedy and dancing sketch; John Healy, a good comedian; R. H. Mohr, rapid crayon artist; Eddie and Walters, acrobats of the comedy order, and Rhoads' Marlettes. Paley's kaleotechnoscope still holds its own and new views of travel remain a pleasing feature. The continuous sacred concerts, April 7, drew the usual crowds.

Proctor's Theatre (J. Austin Fynes, general manager).—Easter week opened April 8, with an increase in business, the house being filled at the afternoon and evening performances. Digby Bell was given the place of honor on the bill, and in his new monologue, "The Information Bureau," made good. W. H. Clement made his American reappearance, presenting his ventriloquial skit, "On the Sands," and proved as enteraining as ever. Warren and Blanchard, in their comedy sketch, "My Valet," were good laugh makers. Pauline Moran and her papa annanies gave a pleasing act that "was well." with the audience. White Hale and Frances, in their club, swinging, rolling and globe act, found favor. Mr. and Mrs. Tony Farrell appeared in their sketch, "An American Duke." Paley's kaleotechnoscope was a continued feature. Newell, Chinquilla and Dunfriffo gave a refined musical act, the first two playing banjos and the latter a harp. A novelty is also introduced by Chinquilla, who is an Indian maiden; she sings one verse of a song in her native tongue and follows with a verse sung in her native tongue. Of course the audience does not understand what she sings in the second verse, but her pleasing voice and winsome manner are factors in winning her the approval of her hearers. Carrington and Holland presented a singing sketch rather above the ordinary. They have good voices and use them so well that they fully earned the applause bestowed upon them. Other good numbers were offered by Little and Pratzkow, in a singing sketch; Fritz, Leslie and Eddie, pantomimists; Ed Estus, equilibrists; Henrietta Tedro, violinist, and J. K. Murray and Clara Lane, in operative selections.

DIGBY'S PERFORMANCE of "Uncle Tom's Cabin" (Percy G. Williams, manager).—Another excellent bill was presented to a crowded house here S. "The Girl with the Auburn Hair" was seen again and scored a great success. Joseph Hart and Carrie Palmer, in a sketch, "Dr. Chapman's Visit," was good. Nat M. Wills, the happy tramp, was very clever. Others were Holcomb, Cushman and Curtis, in a sketch; Hines and Remington, in a sketch; the Three Marvelous Merrills, new century cyclists; Boxx and Belles Octette, Mr. and Mrs. Harry Thorn and co., in a sketch, "An Uptown Flat"; Ray L. Royce, comedian; De Witt and Burns, acrobats, and "A Trip through Africa" shown in motion pictures. Business for last week, very good.

OPHEUM (Percy G. Williams, manager).—

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CRITERION (F. E. Baker, manager).—The Baker Stock Co. presented "Friends" here S. to a crowded house. "The Masked Ball," the attraction week of 1, was well received. Next week, "Too Much Johnson."

COLUMBIA (J. L. McDonald, manager).—

"To Have

dred Holland next week. Dickson & mustard's "Humpty Dumpty," with George H. Adams as the clown, pleased fair sized audiences last week. The Buffalo Orchestra gave the last of its series of concerts 7, Kate Sherbourne acting as soloist.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The Lafayette Show this week, including Lafayette, James J. Morton, Kelly and Ashby, Stine and Evans, Howard and Bland, Sam Doty and Coe, Mand Merle, and the Farleys. Business was good Holy Week, with a very meritorious roster headed by Mrs. Louis Whiting Gay, a well known young society woman of this city.

COURT STREET THEATRE (M. S. Schlesinger, local manager).—Fads and Follies Burlesques this week, presenting the farce, "Tim Sullivan's Chowder," to open, and "Fads and Follies, or a Night on the Boulevard," to close. In the organization are: James F. Leonard, Frank Fogarty, Shattuck and Bernard, Little Martin, Bennett and Rich, Barry C. Thompson and Annie Carter, including a wrestling match 12, with Joe Leonard and Curly Supplies participants. The Utopians next week. Fred Irwin's Show had a splendid week 1-6.

LYCEUM THEATRE (J. Laughlin, manager).—"The Sorrows of Satan" this week. "The Voyage on Suisse," next week. "On the Stroke of Twelve" did fairly well. Notices.—Maudie Gonne and Major John McBride lecture at St. Stephen's Hall 10. The Star Theatre has a new drop curtain, representing a floral scene, advertising a French perfumery house. Director-General William L. Buchanan and the heads of the many departments, with their army of subordinates, are working long hours these last days of preparation for the Pan-American opening May 1. The weather has been favorable. . . . The opponents to Sunday opening of the Exposition and those in favor thereof are uniting in their efforts in behalf of their respective theories. It is thought the Exposition officials and the general public will be in favor of the Sunday opening. Supt. Cash, of the Bureau of Admissions, rushed the completion of the Elmwood Avenue entrance gate, at the end of Mall, in readiness for the anticipated rush. Easter is a beauteous Moish structure \$200,000 of the \$500,000 second mortgage bond were subscribed for by local people at President G. Millburn's luncheon at the Beauvois 6. This is the last call that will be made for funds, and everything has been paid for to date. . . . D. J. Sternberg has taken charge of the Wisconsin exhibit at the Pan-American, which will be very elaborate. . . . The Exposition will entertain the National Editorial Association royally at its convention here June 10. . . . Senator Henry Cabot Lodge and Vice President Theodore Roosevelt will attend Dedication Day, May 20. It is proposed to celebrate the opening day as a holiday. . . . Guy B. Hoffman appeared at Sheas last week in impersonations, including the dream scene from "The Bells," and met with favor on his debut in the professional ranks. . . . Sarah Bernhardt lived while here in her private car in the yards of the New York Central Railroad. She was an enthusiastic Exposition visitor. . . . Henry W. Savage will bring the Castle Square Opera Co. to the Teek for a long season after the Pan-American closes.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Sam Bernhardt and Constant Coquelin appeared in "Camille," to a small but appreciative audience April 4. Due to "The Burgomaster" 8, 9 (return date engagement), Moliere's Orchestra 14, Primrose & Dockstader's Minstrels 17.

BAKER THEATRE (Shubert Bros., managers).—Ward and Vokes scored their usual hit with the large houses that greeted them at every performance 1-3. Stetson's "Uncle Tom's Cabin" had large houses 4-6. Coming: "Man's Enemy" 8-10. "The Tide of Life" 11-13, Mr. and Mrs. George Henschel, in a comic recital, 14. Maurice Lindner, of this city, has scored a great success as Isaac Barnett, in "Man's Enemy," that appears at this house the first half of next week.

COOK OPERA HOUSE (J. H. Moore, manager).—A first class bill furnished entertainment last week to packed houses. The White-McCourt Stock Co. in "Dicky," presented one of the best sketches seen here this season. For week of 8, Adelaide Hermann and company head the bill. Others are: J. W. Winton, Helen Reed Trio, Monroe, Mack, and Lawrence, in "How to Get Rid of Your Mother in Law." Bertha Wagner and Bruno Arnim, Frobel and Ruge, Fogarty and Lavigne, Edward L. Boyle, and Edgar Atchison et al.

EMPIRE THEATRE (H. C. Jacobs, manager).—"A Breezy Time" is having its quota of business at this theatre, where it opened for week, with matinee, Sunday, March 31. Week of April 7, "The Star Boarder."

ARIZONA.

Phoenix. At the Dorr's Theatre (Nick Wagner, manager) the Andrews Opera Co. played to crowded houses March 6-9. "Turkish Bath" did fair business 28-30. "Rip Van Winkle" did well 6. Booked: "The Real Widow Brown" 9. "For Fair Virginia" 10. "A Bunch of Keys" 12, 13, Primrose & Dockstader's Minstrels 15.

OPHEUM THEATRE (Wilmer & Vincent, managers).—Business was very good for Holy Week. Oscar P. Sisson, Esther Wallace, Walter Caryll, Irene Mackay, James Kelley and Dorothy Kent, Tom Mack, Lore and Lore, Frank Emerson, Emily Lytton and Chas. Bowser this week.

Mechanics' OPERA HOUSE has been dark for three weeks.

Troy.—At the Griswold Opera House (S. M. Hickley, manager) Holy Week had a depressing effect on the attendance. The Elroy Stock Co. in repertory, did fair business April 1-6. Due: "Hearts of the Blue Ridge" 8-10. "The Burgomaster" 11 (return date), Primrose & Dockstader's Minstrels 12, "The Belle of New York" 13.

HAND'S OPERA HOUSE (William H. Halligan, manager).—The house was dark Holy week. "The Fair Virgin" 8. "Shore Acres" 11.

Utica.—At the Majestic Theatre (Warren E. Day, manager) Holy Week opened with a fair sized audience for "Hello, Bill," April 1, 2. Robert McWade gave a good presentation of "Rip Van Winkle" and did a good business 3-5. "The Real Widow Brown" was well received 6. "For Fair Virginia" comes 9. "Shore Acres" 10. "A Bunch of Keys" 12, 13, Primrose & Dockstader's Minstrels 15.

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KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) "Two Little Vagrants" drew a fair house March 28. "Knobs of Tennessee" did fair houses 30. "Nathan Hale" played to poor house April 1. Coming: "Audrey Stock Co." 8-13, Andrews Opera Co. 15-17, J. J. Jeffries 18, Stuart Robson 19. "Thoroughbred Tramps" 20.

AUDITORIUM.—The U. S. Marine Band played to an immense audience 1.

MANAGER CRAWFORD has brought injunction proceedings to prevent attractions from appearing in the Auditorium, a hall in the city building.

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original musical farce, entitled "A Bachelor's Supper," 30.

Syrae.—At Wieting Opera House (John L. Kerr, manager) Sarah Bernhardt, in "L'Aiglon," had fair attendance April 3. "The Burgomaster" will play a return date 10.

BASTABLE THEATRE (Sam S. Shubert, manager).—"A Hot Old Time" and "Hello, Bill," divided week of 1, to large attendance. "The Tide of Life" and "Man's Enemy" divide week of 8.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business is very large. Bill week of 1; the Geyers, Bessie Lamb, Hodges and Lauchmire, Monroe, Mack and Lawrence, John T. Powers, Vernon Jarreau and the klimodrome.

Elmira.—At the Lyceum Theatre (M. Reiss, manager) there were no attractions last week. "An Irish Gentleman" 13; "When We Were Twenty-one" 17. Viola Allen, in "The Palmer of the King" May 10.

RIALTO MUSIC HALL (F. J. McConnell, manager).—Arrivals 8: Flora St. Ives, Eva Merrill, Emma Burt, Minnie Wilson, Jeanette Young, Clifford Preese, Ryan and Ryan. Show had a splendid week 1-6.

LYCEUM THEATRE (J. Laughlin, manager).

"The Sorrows of Satan" this week. "The Voyage on Suisse," next week.

Notices.—Maudie Gonne and Major John McBride lecture at St. Stephen's Hall 10.

The Star Theatre has a new drop curtain, representing a floral scene, advertising a French perfumery house. Director-General William L. Buchanan and the heads of the many departments, with their army of subordinates, are working long hours these last days of preparation for the Pan-American opening May 1. The weather has been favorable. . . . The opponents to Sunday opening of the Exposition and those in favor thereof are uniting in their efforts in behalf of their respective theories. It is thought the Exposition officials and the general public will be in favor of the Sunday opening.

Middletown.—At the Casino (Howard Starr, manager) "The Volunteer Organist," April 3, drew a crowded house despite the inclement weather. The Colgate University Glee Club did good business 5. "When We Were Twenty-one" is due 12, "Hearts of the Blue Ridge" 19.

CONNECTICUT. (See Page 150.)

Watervale.—At Poll's Theatre (Jean Jacques, manager) "Old Kentucky" April 1, to capacity. "The Volunteer Organist" 5, had fair attendance. Wine, Women and Song to good business 1-3. Coming: "An American Girl" 9, Hawley's Minstrels 11, "King Washington" 12, E. H. Sothern 16, "Zaza" 17, "Shore Acres" 18, Marie Dresser 19.

JACQUES' OPERA HOUSE (Jean Jacques, manager).—"Quo Vadis" came to splendid business 4-6. "Tennessee's Pardner" had 8, R. O. 1-3. Coming: "A Social Maid" 8-10. "The Girl from Porto Rico" 11-13, "Heart of the Blue Ridge" 15-17, "From Scotland Yard" 18-20.

NOTES.—J. H. Fulton, formerly leader of Waites' Concert Orchestra and Band, has taken the leadership of the American Band of this city, one of the first organizations of its kind in Connecticut. H. P. Rawley, leader of Jacques' Opera House Orchestra, has been re-engaged by Manager Jacques for another season.

Bridgewater.—At the Park City Theatre (Walter Rowland, manager) William H. Crane, in "David Harum," did a big business April 5. "A Free Lance" did well 6. Booked: "The Volunteer Organist" 8, "Miss Prunt" 9, "Faust" 10.

SMITH'S THEATRE (Edward C. Smith, manager).—The Vagabonds, 1-3, did medium business, and "Wolves of New York" did fair 4-6. Booked: "The Girl from Puerto Rico" 8-10. "The Night Before Christmas" 11-13.

NOTES.—Fred Jennings, of this city, son of H. H. Jennings, of the Hartford Theatre, has associated with him Al. Coleman, of Coleman and Haeger, and will start a minstrel show under canvas to tour the East during the summer. . . . The Southery and Goodrich Wagon Show, which winters here, will take the road next week.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) the return of the Jules Grau Opera Co. was welcomed by crowded houses afternoon and evening of Sunday, March 31, in "El Capitan." Week commencing Tuesday, April 9, comes Clyde Flitch's play, "Nathan Hale," with Howard Kyle in the leading role and specially selected company.

BROADWAY THEATRE (Peter McCourt, manager).—Eugene Blair, in "A Lady of Quality," opened for week 1 at this house Monday evening, and had a fair audience. Week of April 8, "Prince Otto" will be the attraction.

DENVER THEATRE (D. A. Barton, manager).—"A Breezy Time" is having its quota of business at this theatre, where it opened for week, with matinee, Sunday, March 31. Week of April 7, "The Star Boarder."

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NOTES.—Leontine Jackson, violinist, will appear at the Baker Theatre April 25 under the auspices of the Tuesday Musical.

William T. Hodges, of this city, who has played a successful part in "Sieg Harbor," has returned home after a lone and serious illness. If the tour of "Sieg Harbor" is not cut short on account of Mr. Herne's ill health, Mr. Hodges will rejoin next week. Otherwise he will appear in vaudeville in a sketch written for him by Edmund Day.

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THE NEW YORK CLIPPER
THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, APRIL 13, 1901.

RATES.**ADVERTISEMENTS.**

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.**SUBSCRIPTION.**

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to

THE NEW YORK CLIPPER,
 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. C. McV., Brooklyn.—In spite of all claims to the contrary, we have never admitted that any one has done a triple somersault. John Worland claimed to have done it, and others since his time have made the same claim, but we have never seen it done, nor heard of any satisfactory proof of its performance. Several performers have met with death in trying to do it. We do not admit that any one is doing it in any way at present, as such an act must be from standing position to same position at close of feet.

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MARL, Boston.—1. You cannot obtain copy right for the act. 2. We know of none.

V. C., Brooklyn.—Watch our route list.

H. D., Nutley.—We never furnish information concerning the responsibility of any one. CLIPPER, Caryl Trio.—1. We do not know where the "recitation" can be had. 2. He is living and is managing a new theatre bearing his own name. 3. The issue of April 8, 1899. 4. Yes. Over sixteen. It applies to the entire State.

L. C., Allegheny.—Some performers claim to receive five hundred dollars per week. A few years ago some foreign performers received much larger sums from American managers.

A. B. M., Chicago.—The parties were not married to one another.

O. B. H., Avra.—Advertise in THE CLIPPER. See rates at head of this column.

D. E., Celoron.—Any music dealer can supply the song.

CONSTANT READER, Charles City.—We have never heard of such electrical devices as those you mention. We think it probable that you need a projecting machine and films.

SEE ADVERTISEMENTS in THE CLIPPER. L. Bros. & Co., Chicago.—See reply to O. M. in this column.

J. M. H., Chicago.—Anna Held was one season with "A Parlor Match," but only presented her specialty.

H. F. A., Cleveland.—The party you name is a well known performer.

H. L. F., Niles.—We have no record of the death of the party.

CARDS.

E. J.—The letter is still in this office.

E. L., St. Joseph.—The game being eleven points, A, who needed but one point, won when he played high, despite the fact that C, needing three points, made in play the three he bid, that not giving him any advantage in the count.

A. H. S., Fredonia.—A was entitled to the pot provided his hand was the best, it not being necessary that he should call attention to the fact that he had split openers to draw to four card flush, thereby exposing his hand.

ARIZONA CLUB ROOM, Los Angeles.—No; the money must remain in the pot. A's hand is dead because of h's opening when he did not hold the requisite cards, and the best hand is not the money.

T. F. T., Jordan.—As was apparent to any player of the game, the answer in last week's issue was an error due to inadvertence, as a straight flush must necessarily be composed of five cards of the same suit, in sequence. Have written you personally.

P. H. M., Washington.—A B played with only four cards, a call being made by lost to his opponent, who played according to rule.

CLUB PLAYERS, New York.—In case of a misdeal at draw poker the dealer deals again.

REX, Cleveland.—A hand composed of six, five, four, three and two, straight flush, is better than one composed of five, four, three, two and one, straight flush, no matter what the suit may be; therefore B wins.

ACROBAT, Reading.—Any straight flush constitutes what some persons choose to term a "royal" or "tiger" flush.

C. M. H., Reading.—B wins the bet. See answer to "Acrobat," in this issue.

BILLIARDS, POOL, ETC.

B. W. H., South Bend.—The player who makes the opening stroke in American pyramid pool must strike the pyramid of object balls with sufficient force to cause two or more object balls to strike a cushion, or at least one object ball to go into a pocket. If the player should fail to do either, he must forfeit one ball to the table from his score, and the next player plays.

ATHLETIC.

L. J. C., Minneapol.—You will find such records as we have in that line in THE CLIPPER ANNUAL for 1901, a copy of which you can order through your newsdealer, or will be sent direct from this office on receipt of price, twenty-five cents.

BASEBALL, CRICKET, ETC.

D. R. S., Philadelphia.—After the first inning the first striker in each inning is the batsman whose name follows that of the last man who has completed his time at the bat in the preceding inning.

MISCELLANEOUS.

E. R. S., Boston.—The answer to your query appeared in THE CLIPPER dated April 6. Ad. Boston Ad. would cost \$5 for one week; \$52 net for each three months.

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Variations (d) and (e) are by Thos. Cowie.

Solution of Position No. 6, Vol. 49.

BY W. SEWARD, NEW YORK.
 Black 2 6 10 12 14 15 24
 White 13 17 20 21 23 28 31
 2 7 15 24 7 11 12 20 19 19 17 1
 28 19 23 19 20 16 19 15 17 1
 Drawn.

News of the Game.

The handicap tournament of the N. Y. C. C. will soon commence, with all of the old timers on deck, and also with some new ones.... Mr. Souvine, who recently won the championship of Connecticut, will be the champion of the Brooklyn Chess Club, recently given a simultaneous exhibition of checkers and chess at the Central Branch of the Y. M. C. A., Brooklyn, N. Y. H. B. Reeves, of Belleville, N. J., claims the title of champion of the State. His claim is no doubt valid, as J. P. Murray resigned the title, and Mr. Reeves is willing to play any resident of the State for twenty-five dollars a side and the title. How about Charlie Van Loon?.... We are more than pleased to see Harry McAtee's Column in "The Pittsburgh Chronicle-Telegraph" again. Was it a joke, Harry?.... Lawson has returned to the field of his early triumphs, Rhode Island, and, as a starter, proposes to test the playing strength of J. W. Shieffelin in order to ascertain the title of State champion from him. The championship question of Connecticut will be settled at the expiration of the match between E. A. Shea Jr., of

attracted good houses. Coming: Week of 8, Aubrey Stock Co.: Dainty Paree Burlesques 15-17.

PALACE THEATRE (Billy Nelson, manager)—Neal and Neal, Minnie Dupex, Fred Smith and the Claytons were the bill week of 1. Following week of 8, the Bric-a-Brac Burlesques.

ALABAMA.

BIRMINGHAM.—At the Jefferson Theatre (R. S. Douglas, manager) "The Devil's Auction" pleased two large audiences March 30. "Princess Chic" comes April 4. Walker Whiteside's "Arizona" 9, Joe Jefferson 10 and "My Friend from India" 12.

EAST LAKE (L. C. Cooper, manager) will open May 6, and promises to be a go from the start. Many will take advantage of the cool breeze at this popular resort this summer, and the Jefferson Stock Co. will furnish the amusement until Sept. 1. Manager Cooper has signed Edith Roy, Walter Herrmann, Lillian Ratcliffe, Hazel Wood, Lillian Graves, Chas. R. Shad, Elmira E. Potter, Pete Seymour, Lawrence Dillard and Pearl Kincaid.

NOTE.—Much interest is being taken in the Elks' Street Fair, which opens April 29, for a run of six days and possibly twelve.

MONTGOMERY.—At the Montgomery Theatre (Hirsch Bros., managers) Marguerite Silva, in "Princess Chic," advanced prices prevailing, tested the seating capacity of the house April 3. The excellent work of Miss Silva was rewarded by a most enthusiastic curtain call, while her support was strong, the chorus being especially good. Coming: "Arizona" 8, Walter Whiteside, in "Heart and Sword," 11.

MCDONALD THEATRE (G. F. McDonald, manager) is dark.

SELLS & GRAY'S CIRCUS comes 10.

SELMA.—At the Academy of Music (Long & Rees, managers), the coming attractions are: Dan Packard's Opera Co. April 8; Walker Whiteside, in "Heart and Sword," 10; "My Friend from India" 11. The date of the performance of the Selma Minstrels (local) has been changed from 6 to 16. Peter W. Maguire, advance agent for the Dan Packard Co., was in the city 5.

DISTRICT OF COLUMBIA.

WASHINGTON.—A Holy Week dullness prevailed at most of our playhouses last week, as was expected, the higher priced houses suffering the most. Ada Rehan, in "Sweet Nell of Old Drury," had fairly good audiences at the New National. "The Sign of the Cross," a play peculiarly appropriate for the week, played at the Columbia to fair business only. "The Amazons" was nicely produced by the stock at the Lafayette Square to moderate sized audiences. A Texas Steel has its annual innings at the Academy, but there is a perceptible falling off in the attendance, mainly because this play has been seen here so often. Ezra Koenig headed an excellent bill at Chase's Theatre (formerly known as the New Grand Opera House) where fairly good business prevailed. Abe Leavitt's Rentz-Santley Co. did good business at the Lyceum, as did also Wadsworth & Bryant's Trocadero Burlesques at the Bijou. This week things theatrical are expected to liven up a bit, and take on a new impetus for the last quarter of the season. For this and next week the announcements are as follows:

NEW NATIONAL THEATRE (W. H. Rapley, manager).—Mr. and Mrs. N. C. Goodwin, in "When We Were Twenty-one," this week. Piano recital by Josef Hoffmann, matinee 11. John Drew, in "Richard Carvel," April 15.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "Arizona." Piano recital by Ossip Gabrilowitsch, matinee 10. Marguerite Silva Opera Co., in "Princess Chic" 15-20.

LAFAYETTE SQUARE OPERA HOUSE (Thomas D. Long, manager).—The Stock Co., in "The Moth and the Flame," this week.

CHASE'S THEATRE (formerly the New Grand Opera House; P. B. Chase, manager).—Ossip Harlan is the top liner for the present week, opening 8. Others are: Clayton White and Marie Stuart, in "Dicky"; Quaker City Quartette, Gallando, Pete Baker, Alice Reynard and John Kurkamp, Haganbeck's five performing lions, and twelve new biography pictures.

ACADEMY OF MUSIC (R. P. Jannette, manager).—This week, "Across the Pacific." Bob Fitzsimmons, in "The Honest Blacksmith," 15-20.

LYCEUM THEATRE (Eugene Keanan, manager; Phil Sheridan's City Sports Co. this week; Matt. J. Flynn's Big Sensation Burlesques 15-20).

NEW BIJOU THEATRE (F. D. Corley, manager).—This week, the May Howard Burlesque Co., The Gay Girls of Gotham Burlesques 15-20.

INDIANA.

INDIANAPOLIS.—The local managers certainly have no complaint to make of the business during Holy Week. At English's Opera House (Ad. F. Miller, manager) Maude Adams, in "L'Aiglon," April 1-2, filled the lower floor comfortably and packed the gallery, at advanced prices. Henry Miller, in "Richard Savage," 6, matinee and night, pleased fair sized audiences. Boston Lyric Opera Co. 11-13, Frohman's Stock Co., in "Lady Huntworth's Experiment," 15, 16; Creston Clarke, in "The Only Way," 17, 18; "All on Account of Eliza" 19, 20.

GRAND OPERA HOUSE (Thos. F. Myers, resident manager).—Tom Nawn and company headed a bill week of 1 that filled the seats at every performance. For weeks of S. M. Myers' bills booked, Camille D'Arville, Eugene O'Donnell, Boston City Quartet, Minnie Allen and Will H. Murphy, Johnnie Carroll, Lotta Gladstone, Burton and Brooks, Musical Kleists and the biograph.

PARK THEATRE (Dickson & Talbot, managers).—Byrne Bros.' "Eight Bells," 1-3, packed the house at every performance. Isham's Octrooone pleased two full houses 4. Mrs. Fiske, in "Becky Sharp," filled the house 5, 6, and matinee, at advanced prices. "Siberia" 8-10, "A Stranger in a Strange Land" 11-13, "Two Little Vagrants" 15-17. Rose Melville, in "Sis Hopkins" 18-20.

EMPEROR THEATRE (Chas. Zimmerman, manager).—City Club week of 8.

EVANSVILLE.—The Grand Opera House (T. J. Groves, manager) was crowded every evening week of March 25 with an enthusiastic audience, the Ferris Comedians as the attraction, except 28, when "The Burgomaster" was the bill to an S. R. O. house. Mrs. Fiske, in "Becky Sharp," was here April 2, and as usual played to S. R. O. Stuart Robson is the next attraction, in "She Stoops to Conquer."

PEOPLES THEATRE (T. J. Groves, manager) displayed the S. R. O. sign early in the evening of March 31, when "Eight Bells" was given to a highly delighted audience. Ferris Comedians appeared 28. "The Fast Mail" is booked for April 7.

NOTES.—Percy Hill, general agent for the Gentry Dogs and Pony Show, was in the city the week of March 25, the guest of Sep. Earl, . . . Phil Stinson has joined the Ferris Comedians as stage carpenter, . . . Chas. Hausselman, treasurer of the Grand, will have charge of the second car for Buckskin Bill's Wild West Show. . . . Joe Burk of the Grand, narrowly escaped being killed by eating poisoned can goods. He is improving rapidly, however, and will soon be at his post. . . . Manager Groves is still seriously ill at his home, and it will be some time before he will be able to be out. . . . Edith Yerrington, of "The Burgomaster" Co., was very ill the night of the performance here.

and required the attention of a physician all evening. . . . Baker Rock, of "The Burgo master" Co., was cordially received here, Evansville being his home.

ANDERSON.—At the Grand Opera House (Dickson & Mustard, managers) "Quo Vadis" had good business April 1. The Myrtle & Harder Co. held the boards the rest of the week, and had big business in repertory. The Elks' Minstrels will be the attraction 10. J. E. Tocci 11.

PARK THEATRE (John M. Miller, manager).—Week of 1: Courtright and Lee, La Petite Irene, the De Arvilles, Mabel Martel, Marie Elmore and Wm. Barton, L. J. Keenan, musical director.

JOE G. GLASCO, manager of Mirkle & Harder's Co., reports a good season and says his company will remain open for the Summer.

MISSOURI.

ST. LOUIS.—There was rather a slim business here last week all along the line, but, as no one expects anything different for Holy Week, it caused neither surprise nor disappointment.

CENTURY.—Manager Short offered Harry Lacy last week, in "The Still Alarm," a thrilling melodrama, with its fire engines and stage accessories, was quite an innovation in the house of modern comedy. The attendance was fairly good, especially April 6, when Messrs. Woods and Lighner, two of Mr. Short's most popular employees, were given a benefit. Frank Bangs, Emma Dietrich, Lynn Pratt and John F. Ryan were some of Mr. Lacy's support who found favor with the audience. This week the Four Cohans are here, in "The Governor's Son."

IMPERIAL.—Another melodrama was offered a block away, where Manager Garen had "The Fast Mail." The attendance, at popular prices, was very good. This week "Treasure Island" is here, and Treasurer Arthur Gerscher is tendered a benefit on Monday night.

COLUMBIA.—House Manager Clark Brown had a bill that drew very good business despite the season. The Nelson Family, Foy and Clark, Thos. J. Dempsey and Billy Carter were featured and proved favorites. But several others in the following list also made good: Keller, Mack and company; Lawrence and Harrington, Swiggert and Clark, Williams and Melburn, Carroll and Nealy, the Silvers, Frank and Lillian Smith, the Ty Bells, Marion and Dean, the kinodrome.

HAVILIN'S.—Jas. J. Jeffries, in his play, "The Man from the West," was the attraction at Manager Garen's house. The attendance was not seriously interfered with by Holy Week. Mr. Jeffries sparring exhibition in connection with each performance was a drawing card. This week "The Game Keeper" is offered.

OLYMPIC.—That delightful actor, E. S. Willard, was at Manager Short's Broadway house, in a repertory of plays, and he received nothing but the highest praise from both press and public. His support, too, was excellent, and it was only the devotional atmosphere of the week that prevented him from doing a big business. Maud Hoffman, the leading woman, received the warmest praise, and Marie Linden and Laura Linden and Ernest Stoddard were among those who were best received by St. Louisians. This week "Lady Huntworth's Experiment" is here.

ODON.—The choral symphony was given at the Odeon 4, under the direction of Prof. Ernest. The choir consisted of two hundred and fifty voices. It was very well patronized. The soloists were: Sam. Anderson, Mrs. Oscar Holloman, Harry J. Fallows, D. Ffrancis Davies, with Charles Galloway, organist.

MUSIC HALL.—Manager Southwell offered the Castle Square Co. in a delightful production of "Aida." Misses Norwood and Lydia wig alternated in the title role. The cast included all the local favorites: Misses Lambert and Graham, and Messrs. Davies, Boyle, Paul and Clark. The attendance was not as large as the offering deserved, but it was only the common complaint. The scenery, by Mr. Witter, deserves mention, for the six exquisite settings were a potent factor in the delightful production. The soloists are, far and wide, and a repertory is offered of "Faust," "Martha," "The Bohemian Girl," "Lucia," "Travatore," "Lohengrin," "Pentience."

GRAND.—At Manager Havlin's house "Hearts of Oak" was presented to very fair business. The company proved to be very capable, and gave a satisfactory presentation of Mr. Herne's old success. This week the Brothers Byrne are here, in "Eight Bells."

KANSAS CITY.—At the Auditorium (Woodward & Burgess, managers) Mrs. Carter, in "Zaza," came April 1-3, to immense business, which was all the more remarkable as the weather was very miserable—snow, rain and wind, each trying to outdo the other. The Gran Opera Co., in "El Capitan" and "The Isle of Champagne," 8-14; Jas. A. Herne, in "Sag Harbor," comes 15-17; 19, 20; Stuart Robson, in "She Stoops to Conquer" 21.

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— George B. McClelland, brother of the author of "The Belle of New York," has arranged to produce that play at Budapest, the opening performance to be given on May 15. The company includes, among others, Phyllis Rankin, Frank Lawton and Richard Carle.

— Mortimer Snow has engaged for his stock company at the Lyceum Theatre, Albany, N. Y., this Summer, Franklyn Lynch, Fred Monie, Arthur Sadler, William Toker, and is negotiating with a number of other people.

— J. A. Boyle, the agent, has contracted with the Keystone Dramatic Co. to produce "The Queen of Chinatown" next season. He has also leased Henry Simon's version of "Under Two Flags" to the Howe & King Stock.

— William H. Myers, manager of the Little Irene Myers Co., was in New York last week, arranging for plays for his star next season.

— "Secret Enemy" closed its season at Kingston, N. Y.

— The new Theatre Francais, in Montreal, Can., was opened by Hanlon's "Superb" on April 8. It is the biggest theatre in Canada, having a seating capacity of 2,350, and is licensed to hold in all 3,700.

— H. M. Bennett, a theatrical manager of Pittsburgh, had his right leg amputated on April 8. He has been seriously ill since Jan. 1, suffering from gangrene.

— Maurice E. Campbell, manager and husband of Henrietta Crosman, has been very ill for five or six days with rheumatic fever. Eddie and Whittemore just closed successful sixteen weeks' engagements with Girard's "Humpty Dumpty" Co., and are now being rehearsed in their new "Lawyer Marks' Flirtation," by Walter C. Cohn, which they will present for the first time, the coming Spring.

Vaudeville & Minstrel

NEGOVIATIONS were practically concluded last week by which F. L. Proctor, the continuous performance magnate, will add Troy to his rapidly growing circuit of theatres. The Troy theatre will be built for Mr. Proctor's specific purposes, and will, with the rest of his estate, involve an outlay of about \$200,000. A well known firm of New York theatrical architects are at work on the preliminary plans, and it is expected that the new house will be ready for Mr. Proctor's occupancy early in October next. The seating capacity will be about sixteen hundred. The policy of the new house will conform in most respects to that maintained at Mr. Proctor's six other theatres. Mr. Proctor already controls a theatre in Albany. His new house in Newark will be dedicated Oct. 1 next, and the new house in Troy will be his eighth theatre, thus giving him larger individual theatre holdings than possessed by any other manager in this country.

— JOHN B. WILLS last week went to Atlantic City, to make arrangements for Governor's, which resort he will manage again this season. He reports excellent business for the Wills Comedy Co.

— FELSON AND ENBOL and H. S. Godfrey have closed their season and are on their home in Elmhurst, Chicago, for the Summer. They went West last week in company with Geo. Fuller Golden, Jas. F. Dolan and Bobby Daley, who will be their guests while in Chicago.

— CLIVETTE, the Man in Black, will launch a company to play the South the coming season. Harry H. Hill is now booking the time, and Strobridge and Russell Morgan are working upon the designs.

— CLARENCE WILBUR writes: "I have severed my connection with the Empire Comedy Four and have joined hands with Fred Rose, and we will shortly present my comedy skit, entitled 'The Scarecrow.'"

— MANLEY AND ROSE are this week at the American Theatre, Paterson, N. J.

— FRANKIE EMMETT is in her fourteenth week with the May Howard Co., doing her specialty and playing soubrette. She has signed with the same company for next season.

— FERN MELROSE (Nellie Margaret Muller) and J. L. Dutcher, two non-professionals, were married March 28, in Davenport, Ia., the Rev. W. F. Bachelder officiating. Mrs. Dutcher has retired from the stage and the couple will make their home in Davenport, where Mr. Dutcher is engaged in business.

— J. D. CRAMER informs us that he is not with the Rhoda Royal Shows, but is now playing dates and will join the Buffalo Bill Wild West April 22.

— ESTELLA X. WILLS has joined the Broadway Trio, and is doing well in their new act, "The Star's Room." Miss Wills spent a pleasant week at Mr. and Mrs. Johnson's home in Providence, R. I., week of March 25.

— MACKIN AND PIERCE are this week at McKeever, Niagara Falls and Buffalo to follow.

— CHARLES AND JENNIE WELCH are this week at the Park Theatre, Youngstown, O.

— DILLON AND GARLAND are on their tenth week as a vaudeville feature with the Huntley Jackson Co., and are working New England for the third time this season.

— STELLA LEE writes: "I celebrated my eighteenth birthday March 31, and received some beautiful gifts, among them a gold watch and chain."

— MAUDE CLARKE and Pascale (contortionist) were married March 30, at Butte, Mont. They leave for Australia in June.

— MAZIE GRAY, acrobatic dancer, was last week engaged to strengthen the show at the New Gailey, Troy, N. Y. This week she plays Utica.

— THE WORLD'S COMEDY FOUR (Conlan, Smith, Vance and Smith) played the Plaza Palace, this city, Easter Week, with Atlanta, Ga., to follow.

— H. M. LORETTI, juggler, played Proctor's Palace last week. He opens on the Keith circuit April 22, and has signed to play the Phoenix Park circuit for this Summer.

— MR. AND MRS. SWICKARD are on the Keith circuit, playing Boston Park of April 8 and Philadelphia week of April 15.

— WILL C. MILLARD, comedy bicyclist, is at present in Detroit, rehearsing his new act, which he introduces with the Great Wallace Shows this Summer. He has also signed next season with the Bronson line of amusement and will be featured with the company.

— ED. SLOCUM closed on March 29 an eight weeks' engagement on the Castle circuit. He is at Howard Atheneum, Boston, this week.

— WM. A. C. INMAN, of the Gay Masqueraders Co., was proposed and accepted in the White Rats on March 31.

— THE IRWIN SISTERS and Prof. J. W. Irwin, who have been prominent attractions for the past four seasons on Young's Pier, Atlantic City, are now in their fifth week of this season at that resort, and are meeting with success.

— MARGERITE CARSON, of Cade and Carson, with the Jolly Entertainers, now touring Canada, who has been very ill with la grippe has fully recovered, and resumed work. This is her fourth season with that company.

— FRANK MARTIN has joined hands with Frank Quigley, formerly of Fish and Quigley. They are at the Palace, Boston, this week.

— NORMAN, THE FROG MAN, is playing a successful engagement of two weeks at the Grand Central Theatre, Montreal.

— ANNIE FOSTER was granted on March 29 an absolute divorce from George H. Foster, musical director of Irwin's Majesties.

— JAS. F. SULLIVAN, SADIE HUNTER, Miller Sisters, Dave Nowlin, Gladys Vass, Ella Atman, Sherwood Sisters and Little Stone have signed with A. H. Woodhull for new season.

— A. H. WOODHULL has taken offices with Schirmer and Dinkins, in the New Zealand Building, New York.

ON ACCOUNT OF THE ILLNESS of Alice Jennings, of O'Brien, Jennings and O'Brien, Eddie O'Brien and daughter, Annie Mable, are working double with Frank B. Carr's Indian Maidens Co. O'Brien, Jennings and O'Brien returned from Alaska last November, where they had been for the previous two years. On their arrival at Philadelphia Miss Jennings was stricken with typhoid fever, and has not been able to perform since then. She has almost recovered, and the trio expect to start back to Dawson City, Alaska, the early part of May to look after mining interests they have secured at Dawson and Carcross.

— JULIAN ROSE has been retained this week at the Park Theatre, Youngstown, O.

HARRY RENGAVO opened at Bostock's Zoo, Milwaukee, on March 23, for one week's engagement, and was engaged for two more weeks.

ROSE KESSNER AND ANNETTA REID are in their twenty-ninth week with Gus Hill's Gay Masquerades. They are receiving excellent press notices, and Miss Kessner has been commented upon for her capable work in the leading soubrette role.

A TESTIMONIAL BENEFIT TO BILLY RICE, the veteran minstrel, was given afternoon of April 4, at the Grand Opera House, Chicago, under the direction of Ben Harris, the vaudeville agent, of that city. A long list of volunteers appeared, and the theatre was proffered gratis by Manager Hamlin.

JOSEPHINE SABEL's picture was attractively set and printed at the top of near meadow of the Russell Hotel, Detroit, writes:

T. J. RYAN of Ryan and Richfield, writes: "I have just bought a very nice cottage at Sayville, L. I., and presented it to my wife. We have named it 'Richfield Villa,' and are very busy just now fixing it up. We expect to be finished in about two weeks, then back at work for five weeks, after which we will return to the villa for the Summer."

HARRY DEETS writes from Los Angeles, Cal., that he has been there for fourteen months and his health has not improved. He is conducting a vaudeville school in the Orpheum Building, assisted by Mrs. Deets (Lulu Don). He has lately brought out the Three Sisters Keely, who played the Orpheum circuit, also the Carlson Sisters, whom J. Rosenthal engaged for "The Telephone Girl" Co. The Los Angeles American Ladies Minstrels in the Concordia Club were produced under his direction and were a feature of society life.

LEON KUSSEL has taken the general management of Kusel's Iron Ore circuit, which comprises Duluth, Minn.; Manistee, Mich., and Green Bay, Wis. In all probability several more parks will be added before the Summer season opens. Manistee opens about June 2, and Duluth and Green Bay follow on June 15. The business head-quarters will be at heretofore, in Duluth.

THE HARRISON BROS. are on the Keith circuit, having just finished Philadelphia, 20 in New York. Instead of going to Europe, as usual, she will spend her vacation in Chicago with her relatives.

FRANKIE EMMETT, the contralto, who has been very successful with the May Howard Co., has been re-engaged for next season.

EVANS AND GRANT have been reunited, and are a success with the May Howard Co. They go with the same company next season.

KOPPE plays Orpheum Music Hall, Brooklyn, April 8, with Sans Souci Music Hall, Poll's and Howard Atheneum, Boston, to follow.

LEONE VICKERS, of Manchester's Cracker Jacks Co., was called home on account of the death of her mother.

VICTOR ERICKSON, EMIL KLIMENT and A. SANFORD have accepted engagements with Dana's Third Regiment Band, of Marinette, Wis.

THE THREE RENOS are in their second week at Pike Street Theatre, Clarksburg, W. Va., with Parkersburg to follow.

THE QUAKER CITY QUARTETTE, John Pieri, Harry Ernest, Ned Hanson and B. S. Carter, are playing Chase's Theatre, Washington, with the Keith circuit to follow.

THE SOHIES and their five pickaninnies have started on their Western tour. Mr. Sohike, before sailing for Europe, will produce a ballet production on Broadway which has never been seen in America.

THE DAINTY PAINE BURLESQUERS have made many changes in the company of late. The Grahams are retained and are a big success, as are Caswell and Arnold and the Murphys.

SAN ROBINSON, manager of the American Burlesquers, states that business in the West is remarkable. Holy Week at the Standard Theatre, St. Louis, the company had S. R. O., every performance. This season has been very successful and there have been very few changes made. Everybody is enjoying good health. The general manager, W. B. Watson, was presented last Tuesday evening with a beautiful set of new contracts for a return engagement next season. Jeannette Dupree is still with the company, and her art is going with its usual effecting.

DAMON LYON has closed with Gertrude Coggin after a successful season. He will resume his singing act and play first class vaudeville houses.

THE SILVERS, song Illustrators, have just finished an eight weeks' engagement in Eastern theatres and are playing return engagements in Chicago.

SIMPSON AND PITTMAN, with their original electric novelty, are at present with the Black Patti Co., and are successful in theollo.

J. C. AND LEONORE MATTHEWS have purchased a summer cottage at Bay Shore, L. I., and have christened it "Ivy Nook." They have a house party evening of April 4, at which a number of performers enjoyed a pleasant evening. Mrs. Matthews was the recipient of several valuable presents from the guests.

KLEIN AND OTTO BROS. open at Hotel Columbus, Buffalo, on May 6, for six months, doing their musical act and orchestra work. They play a four weeks' engagement in Syracuse, opening April 8.

HELMAN E. ROYS, one of the Three Roys, is lying dangerously ill at the hospital in Rochester, N. Y., where he underwent an operation on April 4. No hopes are held out for his recovery.

THE MONTE MYRO TRIO were CLIPPER calliers on April 5. They closed twenty weeks in Havana, Cuba, on March 30, and were offered inducements to continue their engagement in Cuba with Antonio Pibillones for one year, but because of important business they were obliged to decline the offer and returned to the United States.

FRED CANNING, formerly Fred Kenno, is using his natural name, and is working with Geo. F. Jacquin, late of Blaney's "Boy Wanted" Co. The team will be known as Canning and Jacquin.

TOMMY BURNETT has been engaged to open at Henderson's New Music Hall, Coney Island, for the Summer, after he closes with Sam Scriber's Gay Morning Glories, on May 18.

CLAYTON AND DE SHON, Fred and Ruth, are at the Kensington Theatre, Philadelphia, this week, with "The Katzenjammer Kids" Co.

NELLIE BURT writes: "I closed the bill last week at the New Grand, Washington, and made a success. After the performance on Wednesday night I was presented with a beautiful sunburst of diamonds and rubies by a social gathering, who attended in a theatre party. I play Chase's Lyceum Theatre, Baltimore, S. after that returning to New York to play Pastor's."

HENRY FREY AND ADA HENRY will open in the Olympia Theatre, Chicago, April 22, with the Chicago Opera House, Haymarket and Hopkins, and the Columbia Theatre, in St. Louis, to follow. They are also booked for two weeks in Mannion Park, St. Louis, and another return date in Tony Pastor's, New York.

MCALLEN AND DANIELS, the Hilton Bros., and Merritt and Rozella close with Joe Openheimer's Miss New York Jr. at Albany on April 13.

YEAGER, KELLY AND YEAGER opened a return engagement over the Kohl Castle circuit on April 1 at the Olympic, Chicago. They will play parks during the Summer.

THE JUGGLING LAYTONS report success with their comedy act. They are this week at Poll's Theatre, New Haven.

JOHN J. CAMPBELL has resigned as general agent of Koch's Minstrels, and has returned to his home in Scranton, Pa., where he is booking several companies for next season. Mr. Campbell reports big business for the minstrels in the West, and time all filled through the ads. in the CLIPPER.

THE THREE RACKETT BROS. have been idle only three weeks since Christmas, and are at present booked solid until May 28.

NEWELL AND NIBLO played the Park, in Worcester, week of April 1, instead of the Gilmore-Stoddard Co. They play the Gilmore week of 15. They have their Summer time booked solid from May 27 to Sept. 1.

CRAIG AND ARDELL are at the Lyceum Theatre, Washington, this week, with Philadelphia, Pittsburgh and Cleveland to follow.

MAJOR HARRY DELMAR was made a member of Naval Lodge, No. 353, B. P. O. E., at Port Angeles, Wash., on March 23.

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A NEW ORDER, called the Order of Boscos, was started by Harry McBride, and thus far has the following members: Jules Hurting, Harry McBride, Lester Pike, Doph Leino, Alf Grant, manager; I. H. Garson, Al Stern, Tom Jarvis, Chas. Hanley, Chas. Stanley, Thos. Humphreys, Chas. Cole, Wulfman and Davis, Susie Levine, Mamie McBride, Fannie Odetta, Fannie Everett, Lew Wells, Bert Cook, Frank Girard. The order was founded in Toledo, and the above are the head Boscos.

EDGAR FOREMAN AND JULIA WEST will close their season of thirty week with the "Silber" Co., on May 4, at the Empire Theatre, Newark, N. J. They will then play a few weeks in vaudeville, prior to sailing for Europe, opening in London for nine weeks on July 1, returning to America in time to open their season next October.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We are now entering on our ninth month of this season, and it has been an exceptionally good one financially for this company. Lawrence Barlow and Fred Wilson have under way a novel and artistic first part opening for the coming season. They have also engaged some excellent people. We will play first class houses only during next season.

W. H. STANLEY writes: "I rejoice my old partners and revive the trio of Lehman, Stanley and Lehman, playing an entirely new and up to date sketch, entitled 'Toiled.' My wife, Eve Stanley, was obliged to leave for Connecticut to undergo an operation on her throat, which will necessitate her laying off the entire Summer."

WALDE WILSON AND OLLIE MINELL close with the Gale Stock Co., and lay off week of April 15 in Chicago. They will then join Rostron in Puffalo, 22, to open May 1 in "The House Upside Down and Palace of Illusions" on the Midway, Pan-American Exposition, for the Summer.

MARY HILL will close her season April 20, in New York. Instead of going to Europe, as usual, she will spend her vacation in Chicago with her relatives.

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LEONE VICKERS, of Manchester's Cracker Jacks

HARK!! A SOUND—ALWAYS RINGING—SOMETHING DOING—AN INSTANTANEOUS “HIT.” WHAT!!

“MY NEW ORLEANS BELLE.” THE BEST RAG SONG WRITTEN.

Words by BILLY GOELET; Music by E. T. ROSS.

When in CHICAGO call on
MR. BERT GASWELL, care of Bartlett Hotel,
Cor. State and Harrison Sts.

He will be pleased to
meet ONE and ALL
PROFESSIONALS.

Professional Copy FREE. STAMPS Not Necessary, But Programme.

PUBLISHED BY MEDINE MUSIC HOUSE, No. 914 Canal St., New Orleans, La.

Manager Hanlon and the following players of the Brooklyn major league team arrived at Charlotte, N. C., April 2: Kelley, Keeler, Daly, Kennedy, Farrell, McGuire, Donovan, Steelman, McCann, Gately, McCormick, McCreary and “Lefty” Davis. The players began practice on the ball park on the following afternoon.

The Spalding Athletic Club team (young amateurs) won an easy game from the Elks’ Athletic Club, in Brooklyn, on Good Friday, the score standing 35 to 12. The winners in one inning scored seventeen runs. Batteries: Spaldings—Colvin and Moore; Elks—Hinkey, Penetton and Van Pelt.

The Cursi.

The Bennings Meeting.

The annual Spring race meeting at the Bennings track, in the District of Columbia, was continued during the past week with favorable weather until April 3, when rain interfered considerably with both the attendance and the sport, diminishing the attendance and causing many withdrawals from the races. Like conditions prevailed on the following afternoons. Summary of events decided during the week:

April 1.—First race—Five furlongs—Invasion, 106, Burns, 9 to 2 and 8 to 5, won; Speedmas, 107, Slack, 2 to 5 for place, second; Obliged, 94, Lyne, third. Time, 1:03%.

Second race—Two year olds, four furlongs—Tahm Nawis, 102, Miles, 2 to 1 and 3 to 5, won; Laracor, 99, Slack, coupled with Nala, out for place, second; Fibrol, 100, Miller, third. Time, 0:56%.

Third race—Six and a half furlongs—Robert Wadell, 103, Wonderly, 4 to 5 and out, won; Kie Cox, 103, Landry, even and out, fell and did not finish. Time, 1:31%.

Fourth race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 2.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 3.—First race—Five furlongs—Athelot, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 4.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 5.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 6.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 7.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 8.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 9.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 10.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 11.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 12.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 13.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 14.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 15.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 16.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 17.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 18.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 19.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 20.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 21.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 22.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 23.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 24.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 25.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 26.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 27.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 28.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 29.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

April 30.—First race—Five furlongs—Elmo, 107, Walsh, 3 to 1 and 8 to 5, won; Prosit, 98, Brennan, 20 to 1 for place, second; Scury, 106, Burns, third. Time, 1:03%.

Second race—Two year olds, four and a half furlongs—Dolce Far Niente, 107, Walsh, 3 to 5 and out, won; Laracor, 107, Landry, even for place, second; Beau Ideal, 107, Landry, third. Time, 1:49%.

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Very funny.

HAPPY HOOLIGAN'S APRIL FOOL. (Code word, Unenlig) 70 ft.
A bartender stands in front of a gin-mill with silk hat placed on
the side walk before him. Happy Hooligan comes along, is about to kick
it, when he remembers that it is "All Fool's Day." He passes it to the
disgust of bystanders. Bartender steps out and takes bottle of whisky
from under the hat and drinks it to the surprise of Hooligan.
Causes great laughter.

BUFFALO BILL'S WILD WEST SHOW PARADE (Code word, Unenbodum) 125 ft.
Shows Buffalo Bill and his family of Rough Riders on their tri-
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